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THE SEASON  
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EARLY.

DE VALERA'S VIEWS.  
IRELAND AND HER SOUL.  
NEW POLICY NOT NEEDED.  
TEMPORARILY FORCED TO SUBMIT.  
(Reuter's Service.)

At Ennis to-day, Mr. Eamon de Valera, made his first public speech since his release from jail.

He declared that Ireland had recovered her soul. No new policy was needed; the policy of 1917 to 1921 still held good.

Sovereignty And Union.

They could not have the land cut in two, he said. The sovereignty of Ireland was impossible without union. They could not give allegiance to any foreign Power. They might be temporarily forced to submit to certain things forced upon them, but their assent thereto could never be given.



Eamon de Valera

CRICKET AT HOME.

FINE BOWLING PERFORMANCES.

MIDDLESEX WIN AGAIN.

(Reuter's Service.)

LONDON, August 15.  
At Dunsbury, Yorkshire defeated Northamptonshire by ten wickets. Northants scored 163 in the first innings, Yorkshire replied with 328.

At their second attempt, Northants made 187, Rhodes taking six wickets for 40.

Yorkshire made 23 runs without loss.

At Cheltenham, Gloucester, inflicted a seven wickets' defeat on Leicester.

The visitors scored 144 at the first attempt, Parker taking seven wickets for 65 runs.

Gloucester scored 179, Seabrook compiling 73.

In their second innings, Leicester reached 89, Parker claiming six victims for 46.

Gloucester lost three wickets in making 56.

At Birmingham, Middlesex proved too strong for Warwick by an innings and 42 runs.

Warwick, at the first attempt, made 131.

Stevens taking four wickets for 28. Middlesex declared, after making 280 runs for the loss of only two wickets.

Hearne made 101 and, Hendren 106, both being undefeated.

In the second innings, Warwick were got rid of for 107, Stevens taking four wickets for 46 and Hearne five for 31.

At Taunton, Kent defeated Somerset by 213 runs.

Kent made 283 in the first innings, Woolley making 98.

Somerset's first innings totalled 184, Wright taking five wickets for 33. Kent replied with 209.

Woolley making a score of 82.

Somerset were then disposed of for 95, Wright claiming seven victims for 31.

At Leyton, Derbyshire led Essex on the first innings.

Essex declared after making 260 runs for the loss of nine wickets.

Derby made 342 for nine and then declared, Morton scoring 120 not out.

Essex, in their second innings, made 174 for three wickets.

At Bournemouth, Hampshire beat Notts by three wickets.

Notts made 194, Hampshire replying with 183.

Notts scored 148 at the second attempt, Hampshire losing seven wickets in making 161.

At Swansea; Glamorgan scored a victory against Lancashire by 38 runs.

Glamorgan's first innings realised 153.

R. Tyldesley taking five wickets for 36.

Lancashire, at the first attempt made 151.

Spencer capturing six wickets for 44 and Ryan four for 69.

Glamorgan made 143 in the second innings, Parkin claiming five scalps for 40.

Lancashire only made 107 at the second attempt, Ryan taking six wickets for 40 runs.

S.S. "CLAN CUMMING."

FIRE NOT EXTINGUISHED.

FEAR FOR LOWER HOLD.

(Reuter's Service.)

ADEN, August 15.  
The fire on the s.s. "Clan Cumming," which broke out between decks as the vessel was en route for Home from Java, has not yet been extinguished. The cargo is seriously damaged. Discharge is proceeding slowly owing to the dense smoke. It is feared that the lower hold is also afire.

LONDON CONFERENCE.

GERMAN REPLY ARRIVES.

SITUATION SCARCELY IMPROVED.

FURTHER INTER-CHANGE OF VIEWS.

(Reuter's Service.)

LONDON, August 15.

The German reply has done nothing to relieve the immediate doubts as to the fate of the Conference.

The reply was received from Berlin this afternoon. It is a lengthy document and took three hours to decode.

It is stated to be of an indefinite nature, necessitating a further exchange of views.

RAY'S OF HOPE.

It is understood that no agreement was reached as a result of to-night's discussions between the French and Germans, which are being resumed tomorrow. It is stated that the conversations have given hope of a favourable result.

GERMANS EXPECTED TO ACCEPT.

With entire settlement at stake, including the benefits Germany can gain by carrying out the Dawes plan and floating the £20,000,000 loan, it is generally thought that the Germans will recognise that half a loaf is better than no bread, and will accept the Herriot evacuation plan, though possibly they will temporise in order to save Nationalists' faces.

London papers endorse the opinion expressed to the German delegates by Messrs. MacDonald, Kellogg and other Allied representatives that in view of the state of public opinion in France M. Herriot has gone as far as possible in proposing the maximum of one year as the interval before evacuation. The situation is eased by an intimation that circumstances might eventually make an earlier evacuation possible.

M. Herriot, at the eleventh hour, made two further concessions by offering to evacuate immediately a number of the more recently occupied places, like the Rhine ports of Mannheim and West and the zones between the bridgeheads on the right bank of the Rhine, and also to withdraw the French and Belgian railwaymen while reserving the right to reinforce the railway troops in case of emergency.

BARON HAYASHI'S VIEWS.

Baron Hayashi, who recently expressed an opinion at the Conference, yesterday expressed concurrence recommending the Germans to accept the French proposal.

SUDAN SITUATION.

ALL QUIET AT KHARTUM.

LEICESTER DETACHMENT ARRIVES.

(Reuter's Service.)

KHARTUM, August 15.

Everywhere matters are quiet at present.

H.M.S. "Weymouth" has left Port Sudan, but H.M.S. "Clematis" is standing by.

A detachment of the Leicestershire Regiment and a party of Egyptian Infantry have arrived here.

DORSETS FROM MALTA.

MALTA, August 15.

The battalion of the Dorsets mentioned yesterday as going to Egypt will remain in Egypt to relieve the Argyll and Sutherland Highlanders, who will be sent to the Sudan.

BRITISH LODGE PROTEST.

LATER.

The British High Commissioner has lodged a strong protest with the acting Egyptian Premier against the inaccurate and misleading statement, issued to-day by the Egyptian Ministry, reflecting its views on events in the Sudan.

This statement has caused indignation in British official circles, because it imputes that British troops were responsible for the firing at Atbara.

AN EGYPTIAN PROTEST.

ALEXANDRIA, August 15.

A communiqué, issued by the Egyptian Government, states it has instructed the Egyptian Minister in London (Abdel Aziz Ezzat Pasha) to lodge a protest with the British Government against the measures being taken in the Sudan. He is further instructed to urge the immediate establishment of an Egyptian and Sudanese Commission, to examine the situation, fix the responsibility and take steps to calm public feeling and avoid further bloodshed. The Egyptian Government has also requested the Governor-General of the Sudan (Sirdar Major-Gen. Sir L. O. Stack) to supply detailed information of the incidents, reasons therefor and the measures taken.

TENNIS.

DAVIS CUP DOUBLES.

AMERICAN ZONE FINALS.

(Reuter's American Service.)

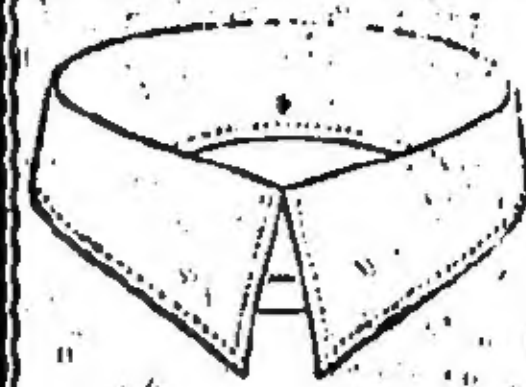
PROVIDENCE, R.I., August 15.

Australia defeated Japan, to-day, in the doubles final, in the American zone, for the Davis Cup. O'Hara Wood and Patterson defeated Okamoto and Harada by 7-5, 6-2, 6-4.

WORLD FLYING.

PROGRESS OF ITALIAN.

THORSHAVN, FAROE ISLANDS, Aug. 15.  
The Italian "Lontelli," who is making an attempt to fly round the world, has arrived here to-day. His last halt was at Stromness, in the Orkney Isles.



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A Quantity of  
**Valuable Household Furniture,**  
Comprising—  
Brass & Teak bedsteads, chest-of-drawers,  
couch and chairs, overmantel, oak  
wardrobe, oak sideboard, dinner  
table, hat stand, chest of drawers,  
table, chairs, pictures, crockery,  
ornaments, tea chest, screen, electric  
table fans, standard lamps, carpets  
etc. etc.

Also  
One Electric Fountain  
One Remington Typewriter  
One Royal Typewriter  
One Chubb's Safe  
Four Hand & Sewing Machines  
One Show Case  
And  
One Grand Piano by John  
Broadwood & Son  
Two Cabinet Gramophones  
Three Sets Violet Ray Operators  
Catalogues will be issued.  
On View from Saturday, the 16th  
August, 1924.

Terms—Cash on delivery.  
LAMMERT BROS.,  
Auctioneers.

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(adjoining Villa Miramar  
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Irving, from New York.  
Cory, from Shanghai.  
Volkart, from Havre.  
3503, from Hankow.  
Long Sang Chong, from Nagasaki.  
Woo Hong, from Manila.  
5945, from Hankow.  
Sung Kee Dos Voux, Road-Central,  
from Amoy.

**E. V. JESSEN,**  
Superintendent.  
Hongkong, 7th August 1924.

**EASTERN EXTENSION AUSTRAL-  
ASIA & CHINA TELEGRAPH CO.**

List of unclaimed telegrams lying in  
E. E. Telegraph Office, Hongkong.

Doctor Allen, from Hamburg.  
Javotch, from Bombay.

**M. E. F. AIREY,**  
Superintendent.  
Hongkong, 7th August, 1924.

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## VAQUIER.

### APPEAL IS POSSIBLE.

### LIFE IN PRISON.

London, July 9:—Jean Pierre  
Vaquier, the Frenchman who is in  
Wandsworth Prison under sen-  
tence of death for the murder by  
strychnine poisoning of the hus-  
band of Mrs. Jones at the Blue  
Anchor Hotel, Byfleet, last March,  
had yesterday quite recovered his  
wounded calm.

He was weighed, and said that  
he had invented a much better  
weighing machine. He was  
measured, and gave the officers to  
understand that the Borillon  
system was very different. When  
his finger prints were taken he  
wished to know how they were  
classified and what kind of ink  
was used. He tries to make  
himself understood with the aid of  
a much-thumbed dictionary. His  
efforts in this direction have given  
rise to many misunderstandings.

Vaquier spends his time, when  
not writing, in diligently studying  
the English language. He has  
asked repeatedly to be allowed a  
book for learning English, and has  
had several put at his disposal from  
the prison library.

The governor, Major Ren-  
de, speaks French, and it is with  
voluble Southern French that  
Vaquier greets him, happy to be  
able to speak his own tongue.

Vaquier desires very much that a  
French barrister shall be briefed  
by his Government for the appeal,  
and has written to the French  
Consul.

His letter tells of his loneliness.  
The French Consul has replied, and  
is to see him to-day. There is still  
no decision with regard to enter-  
ing an appeal.

Vaquier, who collapsed after his  
outburst at the conclusion of the  
trial, is no longer in bed, but is up  
and about. His restless energy  
gives him no respite, and he cannot  
sleep. The Roman Catholic priest  
visits him daily.

Letters have arrived at the  
prison for Vaquier. These, after  
inspection by the governor, have  
been passed on to the condemned  
man.

## HOW DO YOU WAKE

these mornings? Fresh and fit, or dull,  
depressed and ill-tempered? If the  
latter most probably your liver is to  
blame, for which trouble Pinkettes  
are the ideal remedy. As gently as  
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liver, dispel constipation, banish  
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to show how beauty is enhanced  
by pearly teeth. And how teeth  
can be protected as they never  
were before.

The method is used by millions.  
Dentists the world over now ad-  
vise it. Won't you learn how much  
it means to you—and yours?

### Removes the film

Your teeth are coated with a  
viscous film. It clings to teeth,  
enters crevices and stays. Food  
stains, etc., discolor it. Then it  
forms cloudy coats. Tartar is based  
on film.

No old-time tooth paste could  
effectively combat it. So coated  
teeth were almost universal. And  
very few escaped the troubles  
caused by film.

Film holds food substance which  
ferments and forms acids. It holds  
the acids in contact with the teeth  
to cause decay. Germs breed by  
millions in it. They, with tartar,  
are the chief cause of pyorrhea.

### Had to fight it

Tooth troubles became alarming  
in extent, so dental science saw the  
need to fight film. After much re-  
search, two ways were discovered.  
One acts to curdle film; one to re-  
move it, without any harmful  
scouring.

Able authorities proved those  
methods effective. Then a new-  
type tooth paste was created, based

on new discoveries. Those two  
great film combatants were em-  
bedded in it. The name of that  
tooth paste is Pepsodent. It is now  
advised by leading dentists every-  
where.

### Other discoveries

Modern research also found  
other things essential. So Pepsodent  
also multiplies the alkalinity  
of the saliva. That is there to  
neutralize mouth acids, the cause  
of tooth decay.

It multiplies the starch diges-  
tant in the saliva. That is there to  
digest starch deposits which may  
otherwise ferment and form acids.

Thus every use gives manifold  
power to these great natural tooth-  
protecting agents.

### 50 nations use it

Careful people of some 50 na-  
tions now employ this method. As  
one result, cleaner, prettier teeth  
are seen everywhere today.

Note how clean the teeth feel  
after using. Mark the absence of  
the viscous film. See how teeth  
whiten as the film-coats disappear.

The result will be a revelation,  
and it may lead to priceless bene-  
fits.

### Protect the Enamel

Pepsodent disintegrates the film,  
then removes it with an agent far  
softer than sandal. Never use a film  
combustant which contains harsh grit.

## Pepsodent

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**The New-Day Dentifrice**  
A scientific film combatant, which whitens, cleans and protects the  
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INTIMATIONS.

THE HONGKONG AND KOWLOON TAXICAB CO., LTD.

NOTICE OF CALL.

Issue of 49,000 Shares of the Nominal Value of \$10 each, (\$5 paid up)

NOTICE IS HEREBY GIVEN that the 3rd Call of \$250 per Share on each of the 49,000 shares allotted on the 19th day of May, 1923, has been made by the Company, and that such call will be payable to the Company's Bankers, The Hongkong and Shanghai Banking Corporation in Hongkong, on or before the 15th day of August 1924. The Transfer Books of the Company will be closed from the 7th to 14th August 1924, both days inclusive.

By Order of the Board of Directors,  
A. H. ROWE,  
Managing Director,  
Dated this 19th day of July 1924.

DOUGLAS STEAMSHIP COMPANY, LIMITED.

TICKETS will be issued for Round Trips during the months of July to September, from Hongkong to Foochow (Pagoda Anchorage) and return, calling at Swatow and Amoy on both the upward and downward Voyages, by the Company's new, fast, well appointed steamer "Hui Ning" at the reduced rate of \$30 for the round Voyage, including meals while the steamer is in port.

These Special Tickets will be available for return only by this steamer, either by the Voyage for which it is issued or by her following sailing from Foochow.

The Trip occupies 8 to 9 days and the steamer will leave Hongkong from the Company's Wharf at 5 p.m. arriving at daylight on her return (Weather permitting).

The Company's Steam Lunch will convey passengers from Pagoda Anchorage to Foochow City, if required.

For further particulars and rates of Sailing—  
Apply to  
DOUGLAS LARRAIK & CO.,  
General Managers,  
DOUGLAS STEAMSHIP CO. LD.,  
Hongkong, June 17, 1924.

BANK OF EAST ASIA, LTD.

NOTICE IS HEREBY GIVEN that an Interim Dividend of \$3.00 per share has been declared for the half year ending 30th June, 1924.

The dividend will be payable on and after MONDAY, the 15th September, 1924, at the Offices of the Company, where Shareholders are requested to apply for Warrants.

The REGISTER OF SHARES of the Company will be closed from MONDAY, the 8th September to SATURDAY, the 13th September, 1924, (both days inclusive) during which period no transfer of shares can be registered.

By Order of the Board of Directors,  
LI TSE FONG,  
Acting Chief Manager,  
Hongkong, 1st August, 1924.



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INTIMATIONS.

CHINA PROVIDENT LOAN & MORTGAGE CO., LTD.

DIVIDEND NOTICE.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND has been declared in respect of the financial year ending on the 31st December 1924, and will be paid on FRIDAY the 29th, August 1924, as to Forty Cents (\$0.40) per share on the Old Shares (Fully paid), Thirty-three Cents (\$0.33) per share on Bonus Shares (Fully paid) Nos. 171,000 to 200,000, and Six Cents (\$0.06) per share on the New Shares (1924 Issue) upon which \$2.50 per Share was paid up on the 15th March, 1924.

The Transfer Books of the Company will be closed from the 8th to 29th August (both days inclusive).

SHEWAN TOMES & CO.,  
General Managers,  
Hongkong, 28th July, 1924.

THE HONGKONG ROPE MANUFACTURING CO., LTD.

DIVIDEND NOTICE.

NOTICE IS HEREBY GIVEN that an INTERIM DIVIDEND has been declared in respect of the Financial Year ending on the 31st December, 1924, and will be paid on FRIDAY, the 22nd August, 1924, as to Forty Cents (\$0.40) per Share on the Old Shares (Fully Paid), Thirty Cents (\$0.30) per Share on Bonus Shares (Fully Paid) Nos. 60,001 to 150,000, and One Cent (0.01) per Share on the New Shares (1924 Issue) upon which \$1.00 per Share was paid up on the 15th May 1924.

The TRANSFER BOOKS of the Company will be CLOSED from the 8th to 22nd August, 1924 (both days inclusive).

SHEWAN TOMES & CO.,  
General Managers,  
Hongkong, 1st August, 1924.

HONGKONG CRICKET LEAGUE.  
THE ANNUAL MEETING will be held at the Pavilion of the Hongkong Cricket Club (by kind permission) on MONDAY, 25th inst. at 5.15 p.m.  
H. OWEN HUGHES,  
Hon. Secretary,  
Hongkong, 15th August, 1924.

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TO LET—Shop and Offices No. 12 Pedder Street. Apply at the Premises.

TO LET—Two Godowns, or shops, in DUBBEL STREET now occupied by Messrs. Alexander Ross & Co., Ltd. and Caldwell Macgregor & Co. For Particulars apply to—H. Ruttonjee & Son, 16, Queen's Road.

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RUSSIA'S DICTATOR.

BEHIND THE SCENES.

The 30th Congress of the Communist Party recently held in Moscow has re-elected the Political and Organization Bureaux of the Central Committee, which are the omnipotent bodies that exercise complete control over the Soviet Government and the Third International. While nominally, writes a Russian correspondent, the Soviet Government is supposed to have nothing in common with the Communist or Third International, and great pains are taken by Moscow to ensure that not a single member of the Soviet of People's Commissaries is elected to the Executive Committee of the Comintern, this is merely a farce, the sole object of which is to deceive public opinion abroad and provide the Soviet agents in foreign countries with an opportunity to disassociate themselves from any action taken by the Comintern which may cause them unpleasant moments.

The lists of the newly-elected members of the Politbureau and Orgbureau, provide interesting data for speculation as to who is the man who rules Soviet Russia and the Third International from behind the scenes, and who has been chosen to replace Lenin as Dictator.

NEW POLITICAL BUREAU.  
According to the official reports published in the Soviet Press, the newly-elected Political Bureau now consists of Bukharin, Zinoviev (President of the Executive of the Third International), Kamenev, Rykov (President of the Soviet of People's Commissaries), Stalin, Tomsky, and Trotsky, with the following as candidates: Molotov, Kalinin (President of the Central Executive of the Soviet Union of Socialist Republics), Dzerzhinsky (Chief of the OGPU, or Che-Ka), Sokolnikov, and Frunze.

The Organization Bureau includes Andreoff, Baboff Voroshiloff, Dagodoff, Zelensky, Kaganovich, Kalinin, Molotov, Nikolaev, Smirnov, and Stalin. Stalin has also been elected General Secretary of the Central Committee of the Russian Communist Party, a post that is tantamount to Supreme Chief of the Party. This together with the fact that he is the only Communist leader who is at the same time member of both the Political and Organization Bureaux, while simultaneously holding office as one of the Soviet Cabinet Ministers or People's Commissaries, proves beyond doubt that the forecast made at the time of Lenin's death, that Stalin, alias Djughashvili, was the coming man in the Soviet hierarchy, was correct.

STALIN'S CAREER.  
A Georgian by birth, a native of Tiflis, Stalin-Djughashvili started in

UNIVERSITY MEN.

MAKING GOOD IN COTTON INDUSTRY.

London, July 7.—Mr. Harry Dixon, who controls a large group of cotton mills in the Oldham district, disagrees with the statement, published in Friday's "Daily Mail," of Mr. W. M. Rankin, of Burnham Municipal College, that men from public schools and universities fail in business.

Mr. Dixon told a "Daily Mail" reporter that some years ago his group tried the experiment of training three young men from Cambridge for controlling posts.

"They had to take their jackets off and go through all the technical processes. To-day they are fully qualified for the best and most responsible jobs we have."

"We have since secured three others, and we shall continue to look to the universities for such men."

The manager of Lewis's Stores, Liverpool, said: "We employ a large number of university men in our business and they have proved a great success. They start at the bottom, cutting pieces of silk and cotton, and serving behind the counter."

Life as an accountant, but soon became involved in politics, and was arrested and deported to North Russia and Siberia several times by the Imperial Police authorities, as the result of his revolutionary activities. He contrived on each occasion to escape from exile to safety abroad. He was closely associated with Lenin, Zinoviev, and Kamenev, played a prominent part in the organization of the Bolshevik Party on the Executive of which he has been practically from its foundation, and participated in various attempts to engineer risings in Russia. He was one of Lenin's most active and efficient lieutenants from the moment of Lenin's arrival in Petrograd, in March, 1917, and was one of the chief, if not too conspicuous, leaders of the Bolshevik coup d'etat in November of the same year.

Stalin, unlike the majority of his comrades, avoids the limelight, preferring the shadows of conspiracy, but he is unanimously considered by his party comrades as the "strong man" of Russian Communism, whom, according to legend, Lenin had chosen as his successor. Together with his two life-long friends, Zinoviev and Kamenev, Stalin has set up the triumvirate, of which he is the leading spirit, and which forms the real "inner" Government of Soviet Russia.

"OVERLAND CHINA MAIL"

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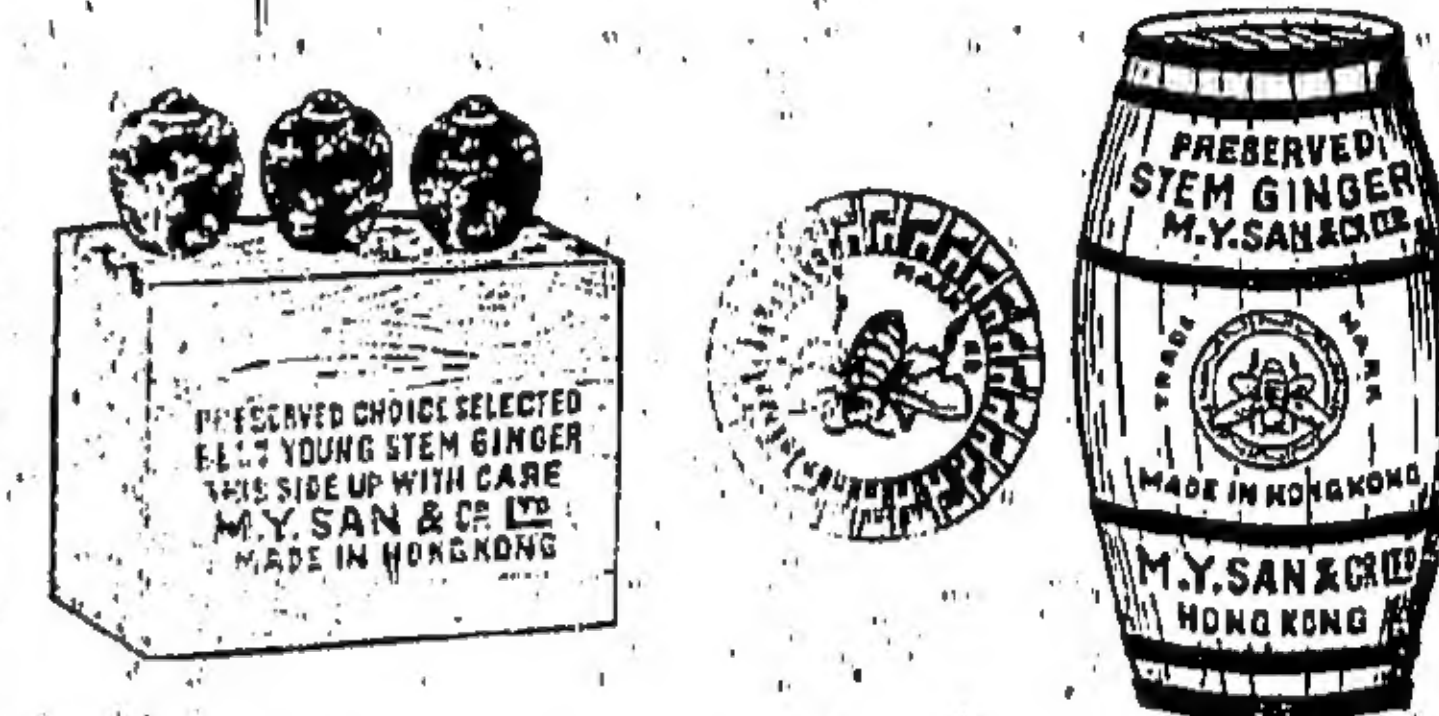
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VETARZO FOR NERVOUS BREAKDOWN & CHRONIC WEAKNESS

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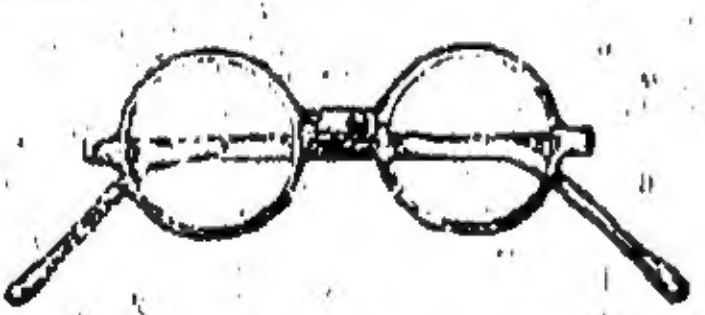
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## The China Mail.

HONGKONG, SATURDAY, AUGUST 16, 1924.

### APPOINT A HEALTH COMMISSION!

Hongkong, as a local directory has it, is one of the healthiest spots in the world for its latitude, thanks, one could add, to the tireless efforts of our health officers, past and present. That Hongkong will always be able to boast this good fact is not so certain. Evidence has not been lacking during the last fortnight that our health laws are quite out of date, that we are, in the Bernard Shaw simile we quoted last Saturday, drawing too heavily upon Nature's credits. That is to say, comparatively free from trouble though we are to-day, our present apathy may have only too terrible results in the future. These are not by any means alarmist fears. They are based upon well-known facts, some of which have been driven home by the last two Sanitary

Board meetings. In the first place it has long been known that the Sanitary Board is seriously understaffed; that although the Colony's population has increased enormously during the last five years and the area under the Sanitary Department's care has nearly doubled only a few additional inspectors have been provided and the number of executive officers has actually been reduced; that compared with any Home town of equal size Hongkong, in respect of its health service, is woefully backward; and that there is in this Colony a vast amount of work, such as inspecting food, which should form part of the routine but which is at present never touched owing to sheer lack of hands. Then there is the extremely anomalous state of the health service to exercise arbitrary control over vital questions like impure water, unhealthy drainage and malarial nullahs, because—

course would mean "administrative and financial chaos." Surely it needs no saying that any system which banishes ordinary common-sense under threat of "administrative and financial chaos" is a thoroughly bad system which should be scrapped at once. Having agreed that the Colony's existing health system should be replaced without delay, we must next ask what system shall be substituted? Dr. Koch favours a Board of Health. The "China Mail" thinks that a properly constituted and adequately staffed Health Department would possibly serve the Colony's needs even better. Excellent reasons can be adduced to support either plan, and we urge once again, therefore, that the Government lose no time in appointing a Commission to study the whole problem. Reform is urgently needed and whatever system the Government finally adopts must stand the test of years, the test of years in a Colony where health problems are becoming ever more acute. Therefore the decision cannot be taken too carefully, and only with all the evidence before it can the Government be sure that it is acting for the best.

### The Sudan Menace.

Though, fortunately, the outbreaks in the Sudan, have only been of minor character, the authorities are evidently taking every precaution to cope with an uprising on a larger scale. The White Flag Society appears to be at the back of the unrest. On June 25, it will be remembered, there was a riot in Khartoum, which it is alleged was timed to appear in the light of a popular confirmation of Zaglul Pasha's scornful reference in the Egyptian Chamber, to the action of a number of Sudanese notables in expressing their approval of the existing system of administration in the Anglo-Egyptian Sudan. The White Flag Society is reputed to have organized this and the subsequent disorderly demonstration in Omdurman, and its leader, Ali Abdel Latif, who is said to have been "enslaved" from the Egyptian Army, was arrested. The Society, according to the Cairo correspondent of "The Times," seems to be supported by a number of Sudanese who have been "retrenched" out of their former employments as officers or officials. Some of them were educated at Gordon College, and when in Government service became accustomed to a standard of living which they cannot now afford. As a result they have a grievance against the Government, and as they are collected in the Capital, they form a little party of discontent, and have been carefully canvassed by Egyptian agents.

On June 28 the Society received instructions from Cairo to embark upon a "campaign of violence" on the familiar Egyptian lines, but the local conditions are somewhat different from those in the Delta, and many of the older Sudanese, who can remember what Egyptian rule was like in the days before the Mahdi overthrew it, showed no great anxiety to risk their own lives and liberty in order to re-establish it at the pistol's point.

On the other hand, many of the younger Sudanese intelligentsia are quite willing that Cairo should send money to Khartoum to support the policy of "Up with Moslem Egypt and down with Infidel England," not necessarily as an indication that they wish to substitute Egyptian for British rule or because they are devoted to a Pan-Islamic policy, but as a manifestation of their desire that Great Britain should pay more attention to the demand of "The Sudan for the Sudanese," and make room for them in the administration of the country. That the younger Sudanese hold such views is, naturally, hotly denied by the White Flag Society, which is anxious to subject the whole country to the Government of Cairo, but talks "pleasantly" of "uniting the sister nations, body and soul," regardless of the fact that many of the inhabitants of the Sudan differ from the Egyptian in race, language, religion, and civilization.

Already a Government official in Khartoum, attracted by the Islamic flavour in the White Society's policy, has been imprisoned for preaching sedition. Knowing of the religious intolerance among the Egyptian masses, and their tendency to be swayed by sudden gusts of Muhammadan fanaticism, one has to acknowledge that a real menace to peace and order exists.

### SHADOWS BEFORE.

Coming Events Advertised in The Mail.

#### ENTERTAINMENTS.

August 16.—Coronet Theatre: "The Famous Mrs. Fair."  
August 16.—The Star Theatre: "Sick A Bed."  
August 16.—World Theatre: "The 4th Musketeer."  
August 16.—Queen's Theatre: "Love in the Dark."

PUBLIC AUCTION.  
August 18.—Lammert Bros., at Sales Rooms, household furniture, etc., 2.30 p.m.  
August 28.—Lammert Bros., at Sales Rooms, valuable building land, 3 p.m.

COMPANY MEETINGS.  
September 16.—Extraordinary general meeting of The China Sugar Refining Co., Ltd., at the Registered Office of the Company, Pedder Street, noon.  
October 3.—Second meeting of the China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

October 18.—Extraordinary general meeting of Douglas S.S. Co., Ltd., at the Registered Office of the Company, 20 Des Voeux Road, Central, noon.  
October 20.—Third meeting of The China Sugar Refining Co., Ltd., at Co.'s Office, Pedder Street, noon.

November 5.—Further extraordinary meeting of Douglas S.S. Co., Ltd., at 20 Des Voeux Road Central, noon.

OTHER MEETING.  
August 25.—Hongkong Cricket League meeting, at Hongkong Cricket Club Pavilion, 5.15 p.m.

#### LOCAL AND GENERAL.

The names of the Kung Yik Bank Ltd., and the Bank of Tai Shan Ltd., have both been struck off the Companies' Register.

The Nippon Yusen Kaisha announce the recent acquisition of a new pier in the shipping centre of New York. It has good connection with railroad terminals, so that every facility is afforded in trucking and distributing on arrival.

#### SOCIAL AND PERSONAL.

A Reuter message states that Mr. Walter Cyril Ward, formerly a resident of Shanghai, has left estate valued at £68,734.

His Excellency the Governor has been pleased to appoint Dr. Robert Fowler Walker to act as Second Health Officer of the Port, with effect from August 6.

Mr. James Walker, of Aberdeen, for many years manager of the Dairy Farm Co., Ltd., in Hongkong is now chairman of the Aberdeenshire Bacon Curing Factory Ltd., a new concern.

Mr. Ho Kom-long left London to return to Hongkong by the "Katori Maru" on July 19. Other passengers by the same vessel include Mr. F. W. Barnes and Mr. L. A. Langley.

The forthcoming wedding is announced of Mr. Roman Alfred Ockermueller, merchant, residing at No. 1 Felix Villas, Pokfulam, to Miss Maria Knoch, en route from Vienna, Austria, by the s.s. "Trier."

The passengers by the "Empress of Australia" yesterday morning included Mr. W. E. Roberts, General Manager of the Hongkong Tramways Co., Ltd., who is, for family reasons, going home to take up an appointment in London. Mr. Roberts came here in 1915 as Secretary of the Company, and was made General Manager a year later. During his stay in the Colony he has made numerous friends, who wish him all happiness in the Old Country. Other passengers were Mr. and Mrs. S. Collett, Mr. and Mrs. F. C. Todd, Lieut. R. R. Beauchamp, Mr. D. J. Lewis, Mr. W. D. Bule, Mr. C. S. Paget and Mr. C. H. L. Shank.

#### PORT ENGINEER.

A notice in the "Government Gazette" states that the Secretary of State for the Colonies has sanctioned the formation of a Port Development Department to deal with those matters connected with the development of the Port of Hongkong which have previously been dealt with by the Public Works Department. The head of this department will have the title of Port Engineer. Mr. J. Duncan, M.I.C.E. has been appointed to the post.

#### Good For the Whole Family

Mother's always give Chamberlain's Cough Remedy for coughs, colds, difficult breathing, bronchitis and influenza. It is good for the little ones and grows up too and every one knows it contains no narcotics. Sold everywhere.

#### CORRESPONDENCE.

##### RICSHA PULLERS.

[To the Editor of The China Mail.]

Sir,—One of the most impertinent lots of coolies in this city is the richa-pullers, and they always select their victims among the fair sex. I have witnessed many a scene created by these fellows with their fares when they usually closed up with a flow of abusive words in their own dialect which is, of course, not understandable by the majority of Cantonese. But what I saw last night makes me think that the police are also helpless in the matter.

A lady from Kowloon intending to go to the Government Civil Hospital, arrived on this side of the Star Ferry wharf and got into a richa which after proceeding for a short distance refused to go any further for no reason whatever. The lady being alone, had no alternative but to walk back to the wharf and reported the matter to the constable on traffic duty who seemed to be quite helpless, and only asked the lady to take another richa. This time, the coolie was also very impertinent, refusing to pull until forced by the constable, and when he did walk away it was only to be jeered at by all the other coolies who were apparently intimidating him. This I found out to be true for the fellow was beginning to put down his shafts when I, not being able to watch his insolence any more, went up to him and asked him for his reasons for doing so. He gave me a very poor excuse saying that he wanted twenty cents for his fare, but I understood that from the beginning the lady was willing to pay him anything. After my warning him, he finally took away his fare, not of course without his customary abusive words.

In conclusion, I think the Police Department would be doing a public good by stationing one or two more constables in this locality who would be willing to help people when being approached, as I am sure this is not the only case that has happened here.

Thanking you for the courtesy of your columns.

Yours, etc.,

T. K. L.

Hongkong, August 16.

#### YUNNANESE DEFEAT.

##### VOLUNTEERS DRIVE OUT INTRUDERS.

##### HEAVY CASUALTIES.

(From Our Own Correspondent.)

PAK HAI, Kowloon, August 15.

Practical assistance from "fraternal" organisations at Patsan, Heungshan, Shihlam, Koonshan, etc., has helped the Merchants' Volunteers at Kowloon to drive out the Yunnanese mercenaries. It is stated that the volunteers suffered over 200 casualties in the fighting. Over 50 persons were taken away by the regulars. Since the Yunnanese departure, about 300 burials have taken place of innocent victims killed during their occupation and left unattended because of the chaos. The town was en fête for a few days after their unceremonious departure.

The Sunning Railway has been bled to such an extent that it could only afford a handful of workmen to salvage a locomotive which had run off the rails at Sze Chin station. Trains are not running regularly now and, to add insult to injury, some of the workmen struck because they have received all their pay!

##### Improvements Planned.

It now seems likely that Chan Wing-wai, magistrate of Sanwui, will be able to carry out his project of dismantling the city walls to make room for improvements at Sanwui city. He lost the position of magistrate when he was here last but has now been re-appointed. On August 11, a general strike was declared at Sanwui city owing to a dispute over revenue stamps. Some of the smaller junk ferries have stopped running in sympathy with the movement.

The B.A.T. Co. have contributed a large quantity of cigarettes for sale at the coming Kowloon bazaar in aid of flood relief.

#### TO MARINERS.

##### BEACONS MOVED.

The Maritime Customs, Shanghai, have issued the following Notice is hereby given that the surveying-beacon on House Island and the Luchiao Surveying-beacon have been moved as follows:—  
The beacon on House Island has been moved 6.65 cables N. 82° W., magnetic, from its former position.  
The Luchiao Beacon has been moved 1.1 cables N. 54° E., magnetic, from its former position.

#### DEADLOCK.

##### SHAMEEN STRIKE CONTINUES.

##### Waiting Game.

##### HOPES STILL HELD FOR EARLY SETTLEMENT.

Our Canton correspondent, writing under yesterday's date, reported hardly any change in the Shameen strike situation. Apparently, the rank and file of the workers are waiting for more details before making a move and meanwhile, the strike "bosses" decided that the strike is to be continued.

Arrangements in hand on the Concession, before the settlement was reported are still being followed out by the Shameen residents. The strikers' pickets seem to be increasing in numbers but in spite of this the number of passengers coming down to Hongkong by the Steamboat Co.'s vessels is on the increase.

Hopes have not been abandoned that settlement will shortly be arrived at through the medium of "neutral" mediators.

##### "Gentlemen's Agreement."

The following statement has been issued by the British and French Consuls-General:

Canton, August 14.

In the statement issued on the 13th, reference was made to the "Gentlemen's Agreement," which concerned the precise method of dealing with the police. Publicity is now given to this "Gentlemen's Agreement" in view of the accusation voiced by the "Canton Gazette," that the police were deliberately deceived. The terms of the "Gentlemen's Agreement" are as follows:

"As regards the police, it is recognised that they must be treated on terms which shall cause no resentment or ill-feeling, the desire of both sides being that a permanent settlement shall be effected. It is accordingly agreed that the Councils will accept the resignation of the police and grant to each a gratuity based on length of service and that, subject to the re-employment of such of the men as the Councils may select for police or other service (the number of such men being in the absolute discretion of the Councils), the strikers will accept the offer of Dr. Sun Yat-sen, whose good offices have been solicited in the matter, to incorporate the men not so re-employed into the Chinese Police Force of the City of Canton. In enlisting new police, the Councils will bear in mind the advisability of employing Kwangtung men in order to avoid the possibility of misunderstanding and friction likely to be caused by police who do not speak the Cantonese dialect."

The arguments employed in the "Canton Gazette," and the fact that up to 10 a.m. today the pickets, far from being removed, have been doubled, after repeated references to the Provincial Foreign Office and their verbal assurance that the pickets would be removed as soon as possible, have rendered it essential that the public should be in possession of the full text and all it means.

Yesterday afternoon the police of both Concessions returned unaccompanied by any but Municipal workers. The police were dealt with under three pre-arranged alternative assumptions:—(1) That the illegitimate programme published in the "Canton Gazette" of the day before would be carried out; namely, the police would come in first, and when the workers saw that they were reinstated they would return. (2) The police would come in separately to tender their resignations. (3) The police would come in with the workers.

In the British Concession, Ng Yau was interviewed by the Council, and asked where the workers were. He said they were outside and would return to work on the next day. He was then asked whether they had come in to tender their resignations, to which he replied that they had come in to do what the Councils told them to do. These two replies fulfilling the conditions of Assumption No. 1, the Chairman explained to him the "Gentlemen's Agreement," and when it was understood asked whether this had already been made clear to him; he replied that he had been told some of it at the union.

The Chairman then explained that according to the terms of the agreement agreed between the Council-General and the Government, and subsequently confirmed by the Government, the return of the strike could not be accepted as a termination of the strike. The Chairman explained that the gratuity mentioned in the Agreement would be paid as soon as the Government was generally resumed of the strike leaders, the return of the strike could not be accepted as a termination of the strike. The Chairman explained that the gratuity mentioned in the Agreement would be paid as soon as the Government was generally resumed of the strike leaders, the return of the strike could not be accepted as a termination of the strike.

Those of the Municipal workers who have been reinstated will not be prevented from leaving again if the strike leaders wish to call them out, but they will be warned that a second reinstatement is a matter quite outside the scope of any previous discussion. After 4 p.m. tomorrow a notice will be posted in Chinese on the gates, and, if permitted, in the Chinese newspapers, warning workers that hereafter their places are liable to be filled permanently. It is hoped, however, that what has appeared to be a breach of faith has in reality been a mistake which can be satisfactorily rectified.

#### SHANGHAI CASE.

##### POLICE INSPECTOR BEFORE COURT.

##### DEATH OF COOLIE.

(Reuter's Service.)

Shanghai, August 15.

Police Inspector Thomas Dunne was charged at the British Police Court this morning with causing the death of a coolie employed at the Station.

The Police Prosecutor stated that Inspector Dunne, dissatisfied at the work of the coolie, reprimanded him. The coolie became impudent and the Inspector slapped his face. Next day, the coolie died in hospital. Medical examination showed an injury at the base of the skull. The case was adjourned for a week in order for a post-mortem to be held. Bail of \$500 on accused's own recognisance was allowed.

#### COLLISION.

##### RIVER-BOATS CLASH.

##### LITTLE DAMAGE DONE.

A collision occurred at eight o'clock last night near Swanshway, at the entrance to the river, between the "Chung On," a passenger and cargo boat, and the "Wo Ping," a cargo boat, as both were making for Hongkong.

The impact was considerable and the damage sustained by the "Chung On" will in all probability necessitate her going into dock when she has finished discharging her cargo to-day. The "Wo Ping" is not so badly damaged, but there are unmistakable signs in the stern showing where she came into collision with the starboard side of the "Chung On."

After lying to for half an hour after the collision to ascertain the extent of the damage, the two boats continued the voyage and arrived at Hongkong only a short time after scheduled time. The "Chung On" was formerly the "Margaret," a small American gun-boat in service in the Philippines. She made her first trip for her new owners on Sunday.

The police with the "workers" but the amounts were already fixed. It was further explained that the advent of the new police had filled the police barracks, and therefore the police could not remain in Shameen overnight. Ng Yau then asked whether it was clear that they should return to-morrow with the workers, and the reply being given in the affirmative, the police then retired from Shameen.

The Municipal workers were then dealt with. They were at once reinstated, but also told that some of their places had been temporarily filled, and could not be vacated till the next day; they asked to be allowed to remain in Shameen overnight, and their numbers being small, arrangements were made to accommodate them.

In the French Concession the police were dealt with through the medium of a fluent-speaking French-Cantonese speaker, and the police signifying that they wished to resign, they were dealt with under Assumption No. 2. They were given a paper to sign tendering their resignation, which was accepted, the contents being individually translated to them in Cantonese. A paper was given to the leader binding the French Municipality to pay the gratuity in the "Gentlemen's Agreement" on the return of the workers, as early as possible, and they were then instructed to return with the workers. The reason why the document was in French was that none of the police could write Chinese and the Consulate Chinese staff had not returned owing to prevention by the pickets.

It is known by whose action the arrangements so carefully concluded between the Council-General, the Chinese Government and the strike leaders has been temporarily upset, but the policy forced on the two foreign Councils by the effect of such action is a policy strictly in accordance with the whole trend of the recent negotiations and the Agreement thereby reached. The fact remains that the strike leaders have agreed to the terms, which include the removal of prevention of the return of workers, and that prevention has never been removed.

Those of the Municipal workers who have been reinstated will not be prevented from leaving again if the strike leaders wish to call them out, but they will be warned that a second reinstatement is a matter quite outside the scope of any previous discussion. After 4 p.m. tomorrow a notice will be posted in Chinese on the gates, and, if permitted, in the Chinese newspapers, warning workers that hereafter their places are liable to be filled permanently. It is hoped, however, that what has appeared to be a breach of faith has in reality been a mistake which can be satisfactorily rectified.



## CANTON SIMMERING DOWN.

## SEIZED ARMS CARGO INCIDENT.

## SUN YAT-SEN'S REPORTED DECISION.

## General Strike Now Considered Unlikely.

(From Our Own Correspondent.)

Canton, August 15.

Well-informed circles are of the opinion that eventually about 2,000 Mausers—stated to be the quantity provided for in the permit—will be returned to the Merchants Volunteer Corps. It is reported that Dr. Sun Yat-sen has arrived at this decision but it is felt that nothing will be done till the forty days mentioned in the permit have expired. Meanwhile there seems little for the Volunteers to do but to sit tight and wait.

According to the vernacular papers, the cruiser "Wing Fung" has finished standing guard over the "Hav" and has moved away from Whampoa. As the "Hav" is still stated to be at her anchorage this seems hardly correct, particularly in view of the fact that the arms and ammunition were landed at the Whampoa Officers' Academy. However, in connection with the latter part of the report, it is now rumoured that the greater part, if not all, of the shipment which fell into Dr. Sun's hands, has been shifted to his arsenal.

Possibilities of a general strike are doubted.

As mentioned yesterday, many political and semi-political side-issues have arisen over the seizure. Accusation and counter-accusation have been made. Propagandists have spread reports of the arrival of both pro-Sun and

anti-Sun troops to take sides in the squabble, but there is no substance to any of the reports.

## Local News.

Telegraphic and mail instructions have been received by Chinese merchants in Hongkong from their Canton connections giving details of what cargo is to be shipped up and how it is to be sent but it is felt that these are more on account of the Shamen strike than the arms dispute.

Another announcement has been inserted in the Hongkong vernacular papers by the Merchants Volunteer Corps of Canton. It is intended as an answer to the statement that the Volunteer chiefs were out to make a big profit on the shipment. The announcement is to the effect that before the shipment arrived those who had asked for arms had had to put up deposits of \$80 H.K. currency for each Mauser, and \$100 Canton silver for each rifle, complete payment to be made when prices would be fixed according to cost.

## FROG AND MOON.

## LAST NIGHT'S NOISE.

Europeans, who passed any part of China town early last night, may have heard a terrific and prolonged din and wondered what the trouble was about. If a visit had been paid to any one of the ordinary households one would have seen whole families huddled away at metal basins, empty kerosene tins and zinc pails. Amidst the din others were down on their knees in verandahs and making supplications to heaven. The continuous rattle of firecrackers rounded off the show.

"The mischievous Frog Deity is eating the Moon," replied one ardent worshipper to a "China Mail" man and we are making a noise to drive him off since we cannot reach up and drive him off.

## Their Second Summer the Hardest.

Nothing and hot weather make their second summer a trying time for little ones. Summer disorder of stomach and bowels and infantile cholera may be quickly controlled and sufferer relieved by Chamberlain's Colic and Diarrhoea Remedy. Easy to take in a little sweetened water. Always reliable. For sale everywhere.

## ARMY SOCCER.

## TUESDAY'S MATCH.

On Tuesday, on the Murray Barracks football ground, another match in the "Montague-Bates" Platoon Challenge Cup is down for decision. No. 10 (Green and black) and No. 13 platoon (plum and blue) are the contestants. Kick-off at 5.30 p.m.

Explaining herself further, our lady informant said that the moon was disappearing into the Frog's mouth and on looking up one could see what appeared to be partial eclipse of the moon. The experts had previously announced that the eclipse was visible yesterday morning, but there was little doubt of the moon being shadowed last night.

By the time the din had ceased the moon was still hidden from view. Pointing out that the planet had not yet been saved from the hungry deity, the "Mail" man was told that the noise was a customary practice and the Frog would automatically have to give up its intended prey.

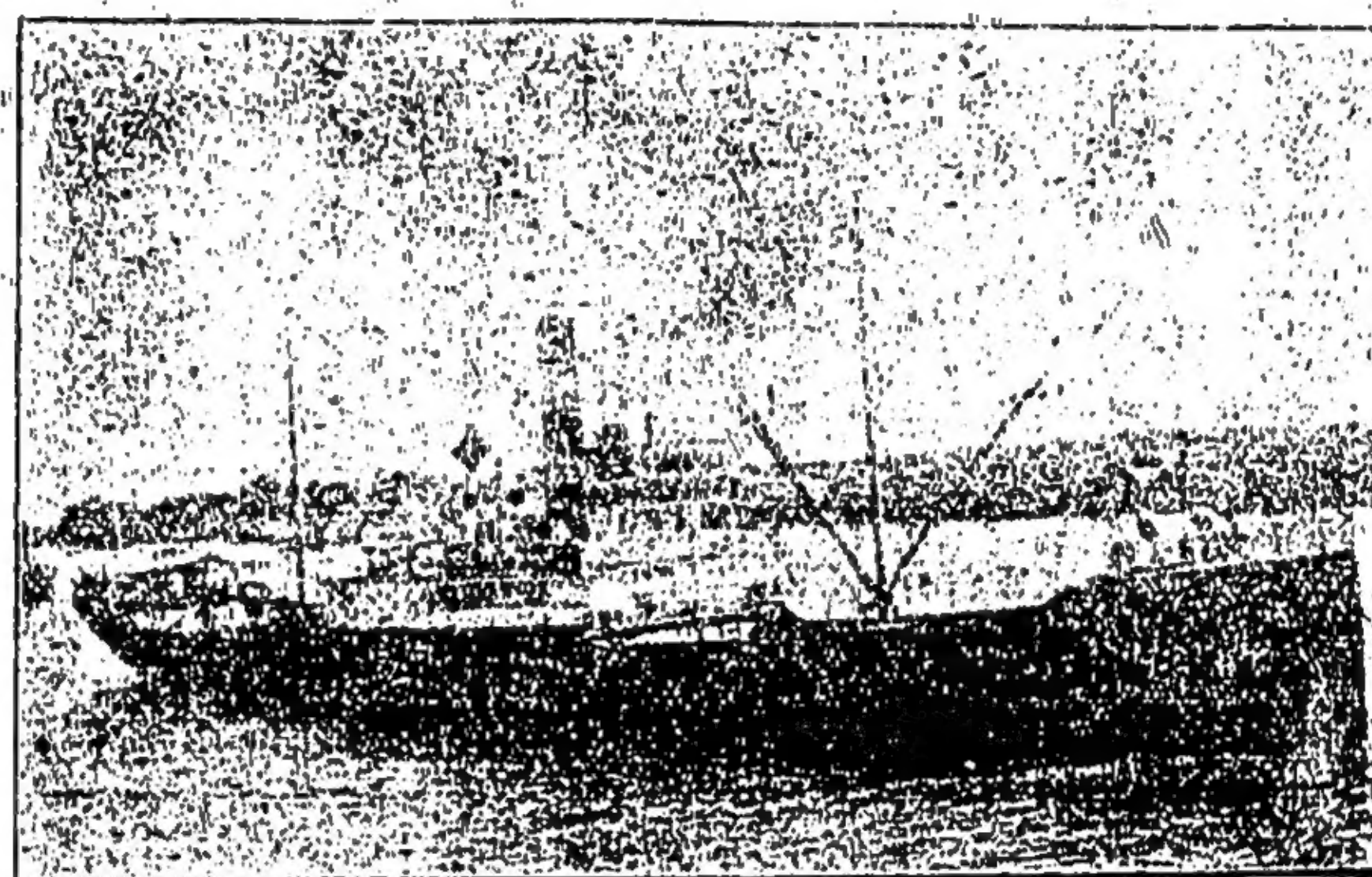
## BAND CONCERT.

## MONDAY'S PROGRAMME.

The Band of the 1st. Batt. East Surreys, under the conductorship of Bandmaster W. F. Bradshaw, will play in Statue Square between 5.30 and 7 o'clock on Monday evening. The following is the programme:—

- 1.—Overture.....Coriolan.....Beethoven.
- 2.—Solo....."Rose softly blooming,".....Spohr.
- (Cornet.....Lance Corporal H. Kidd).
- 3.—Selection.....Ivanhoe.....Sullivan.
- 4.—A well known melody, as it might have emanated from—Liszt, Mendelssohn, Handel, Gounod, Wagner, and Sousa.
- 5.—Valse des Fleurs.....Ischakowski.
- 6.—Czardas.....The spirit of the woods.....Crosman.
- 7.—Selection.....La Gioconda.....Ponchielli.
- 8.—The funeral march of a marionette.....Gounod.
- 9.—(a) The Spring Song (b) The Bees' Wedding.....Mendelssohn.
- 10.—The Songs of W. H. Squire Regimental Marches God save the King.

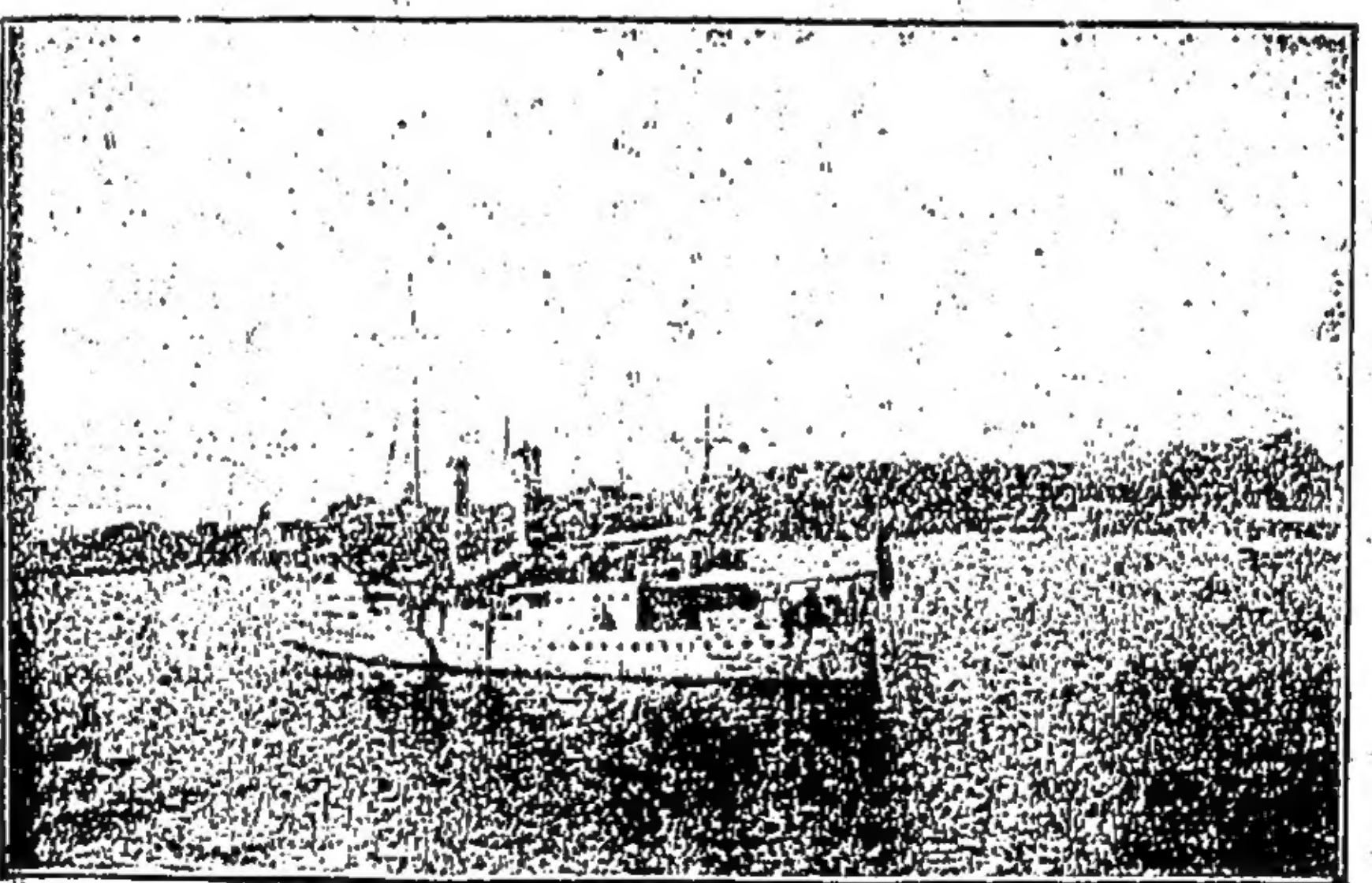
## ARMS SHIP REACHES CANTON.



This photograph shows the steamer "Hav" which reached Canton with a cargo of arms for the Merchant Volunteer Corps.



The river boat shown in this picture is the "Lung Shan." She is passing between the "Hav" and Sun Yat-sen's cruiser the "Wing Fung." To the right of the "Hav" is the Customs launch. In the background is Whampoa, about an hour's steaming from Canton city.



Sun Yat-sen's cruiser, the "Wing Fung," anchored near the "Hav" to prevent delivery being taken of the arms cargo. To the right is the stern of the gunboat "Kong Kwoo."



A group of Shamen residents living in the Victoria Hotel. This photograph was taken immediately after washing up the fifth dishes.

## WEEK-END WEATHER.

## OCCASIONAL RAIN.

## TO-DAY.

This morning's sudden heavy rain does not augur at all well for residents who are interested in the weather over the week-end. For the 24 hours ending at noon tomorrow, the Observatory forecast reads:—

East winds, moderate to fresh; squally, cloudy, occasional rain.

The weather report issued just before noon today was as follows:—

Pressure has increased considerably at Naha and moderately over Japan. It has increased slightly over China, Formosa and India, China and decreased slightly over the Philippines.

The typhoon at 6 this morning was in about Lat. 27 N., Long. 129 E., moving slowly N.N.E.

This typhoon is the one which has been almost stationary over the Loo Choo Islands for several days, the barometer reading about 28.7 for three days. The last reading reported was 29.19 this being considerable improvement over the hurricane conditions which must have prevailed there earlier in the week.

The weather report also says that a trough of relatively low pressure covers the northern portion of the North China Sea.

## URGENT EXPORTS.

## NEW REGULATIONS.

We learn from a notice in the "Government Gazette" that in order to facilitate the shipment of urgent orders for export, the following arrangements will come into force from September 1:—

In cases where time does not permit of application at the Imports and Exports Office Shipping Companies will be allowed to accept goods for shipment if the usual export declaration marked "Urgent" are handed to them in duplicate at the time of application for the shipping order. The Shipping Company will retain one copy and forward the other copy to the Imports and Exports Office attached to the Export Manifest. This concession does not apply to dutiable cargo, or to any cargo for which any special permit to export is necessary.

## P. &amp; O. "NALDERA."

## ANOTHER OCEAN RECORD.

The post-war record recently set up by the P. and O. "Kaisar-i-Hind" of two days and sixteen hours for the run from Gibraltar to Plymouth has not been long allowed to stand, the same company's steamer "Naldera" having covered the distance between the same ports in 2 days 15½ hours. The "Naldera" was homeward bound from India.

## ARMS CHARGE.

## \$5,000 BAIL.

Ma Ying, a passenger who arrived per s.s. "President Wilson" lying alongside Kowloon Wharf, charged with being in possession of three revolvers and forty rounds of ammunition, appeared before Mr. E. W. Hamilton at the Kowloon Magistracy this morning. He was remanded until Tuesday next.

Mr. J. M. d'Almada Remedios defended. Bail was granted in the sum of \$5,000.

## SHARE QUOTATIONS.

Messrs. Joseph Gould & Co. kindly supply the following share quotations ruling on the Shanghai market this morning:—

Langkats ..... 18 Sales.  
Ewos ..... 10.75 Buyers.  
Shanghai Docks 92.50 Buyers.  
New Engineering 6½ Buyers.  
Orientals ..... 3½ Buyers.  
Shanghai Cottons 55 Buyers.

## LAUNCH LOST.

Mr. Bond of the Chinese Maritime Customs has reported to the Police the loss of the Salt Commissioner's launch "Lee Sun," from her anchorage at Yaumati typhoon shelter. The launch was taken away yesterday.

## LAND SALE.

On August 25, the following lot of Crown land will be sold by public auction at the P.W.D. at 3 p.m.—Inland lot No. 2479, adjoining Inland lot 1889, Conduit Road, comprising about 3,280 square feet. The annual rent is \$602; the upset price will be \$58,780.

Two accountants of the Kwong Yee money changer shop at No. 42, Cross Street absconded with the sum of \$3,500 yesterday afternoon.

## CONSIGNEES' NOTICES.

Cargo arrived per s.s. "City of Chester" remaining undelivered after to-morrow, will be subject to rent. Agents—The Bank Line Ltd.  
Cargo arrived per s.s. "Rompo" remaining undelivered after to-morrow will be subject to rent. Agents—The Bank Line Ltd.  
Cargo arrived per s.s. "Muensterland" remaining undelivered after August 16, will be subject to rent. Agents—Arns & Co. Ltd.

## Frightening in the Night.

A cry in the night, gripping pains in the vitals, cramps, weakening diarrhoea; whether child or adult, there is immediate comfort and ease from pain in Chamberlain's Colic and Diarrhoea Remedy. It pays to keep it always on hand. For sale everywhere.

## S &amp; W

## TINNED VEGETABLES ARE THE BEST IN THE WORLD.

LIMA BEANS	per tin	80 cts.
BEETROOTS	"	55.
CABBAGE	"	45.
CARROTS	"	45.
SUCOOTASH	"	70.
SUGAR CORN	"	50.
TOMATOES	"	50.
SUGAR PEAS	"	80.
PARSNIPS	"	50.
TURNIPS	"	50.
SPINACH	"	50.

TELEPHONE 4587.

LANE, CRAWFORD LTD.

## NEW ENGLISH RECORDS

## COURT SYMPHONY ORCHESTRA in Old and New Favourites

- 974 THE VOICE OF THE BELLS—Reverie (Liszt) ...  
ANGELUS, from "Scenes Pittoresques" (Massenet) ...  
976 THE MEISTERSINGERS—Overture. In Two Parts (Wagner) ...  
3422 IN A PERSIAN MARKET. In Two Parts (Albert W. Ketelbey) ...

## HALLE ORCHESTRA

- L1555 LE BOURGEOIS GENTILHOMME (R. Strauss) ...  
(3) Minuet (after Lully) ...  
(4) Intermezzo (Count and Countess) ...

WITHOUT SCRATCH.

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S.S. "WEAY CASTLE" ... Sails about 28th August

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TAKING CARGO ON THROUGH BILLS OF LADING TO GENOA, ALL ITALIAN, ADRIATIC, LEVANT, BLACK SEA AND DANUBE PORTS.

REDUCED PASSAGE RATES TO BRINDISI, VENICE OR TRIESTE.

£66.

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OUTWARD FOR YOKOHAMA, KOBE, AND MOJI.

S.S. "LACONIA" ... Sails about 25th August  
S.S. "FIUME" ... Sails about 31st August  
S.S. "PERSIA" ... Sails about 30th September

## HOMeward FOR BRINDISI, VENICE AND TRIESTE.

S.S. "VENEZIA" ... Sails about 7th September  
S.S. "LACONIA" ... Sails about 14th October  
S.S. "FIUME" ... Sails about 7th October  
S.S. "PERSIA" ... Sails about 7th November

## NATAL LINE OF STEAMERS

FROM CALCUTTA &amp; COLOMBO TO SOUTH AFRICAN PORTS.

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Regular Passenger and Cargo Service to South African Ports.  
Through Bills of Lading issued from Hongkong.For Freight or Passage on any of the above Lines apply to:—  
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## O. S. K.

## SAILINGS FROM HONGKONG VIA SUEZ TO ALGERIA

LONDON, HAMBURG, ROTTERDAM, ANTWERP, VIA Singapore, Colombo, Suez and Port Said.  
S.S. "ARGONAUT" (Call at Aden) ... Friday, 25th Sept.  
S.S. "DE JAVIER" (Call at Aden) ... Friday, 25th Sept.  
S.S. "PANA" (Call at Aden) ... Friday, 25th Sept.BOMBAY-VIA Singapore and Colombo ... Wednesday, 20th August  
S.S. "CELESTES MARU" ... Tuesday, 26th August  
S.S. "HONOLULU MARU" ... Thursday, 4th SeptemberS.S. "BUSHO MARU" ... Monday, 1st Sept.  
S.S. "CALCUTTA" ... Tuesday, 26th August  
S.S. "INDO MARU" ... Tuesday, 26th August  
S.S. "VICTORIA" ... Friday, 29th Sept.S.S. "ALABAMA MARU" ... Friday, 29th Sept.  
S.S. "NEW YORK" ... Wednesday, 15th Oct.  
S.S. "ALASKA MARU" (from Kobe) ... Wednesday, 15th Oct.S.S. "SUMATRA MARU" ... Sunday, 17th Aug.  
S.S. "GANGES MARU" ... Thursday, 22nd Aug.  
S.S. "SHUNKO MARU" ... Thursday, 22nd Aug.S.S. "AMARU MARU" ... Sunday, 17th August at 2 p.m.  
S.S. "KAIYO MARU" ... Sunday, 24th August at 2 p.m.  
S.S. "KOTSU MARU" ... Thursday, 28th August 10 a.m.S.S. "BUSHO MARU" ... Saturday, 15th August.  
For further particulars please apply to:—  
Tel. Central No. 4088, 4098, 4099.OSAKA SHOSHIN KAISHA.  
K. SHIMA, Manager.

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## SAILINGS FROM HONGKONG

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S.S. "ROMEO" ... 21st August  
S.S. "PERSUS" ... 10th September  
S.S. "CITY OF YOKOHAMA" ... 21st September

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## THE KWONG HIP LUNG CO., LTD.

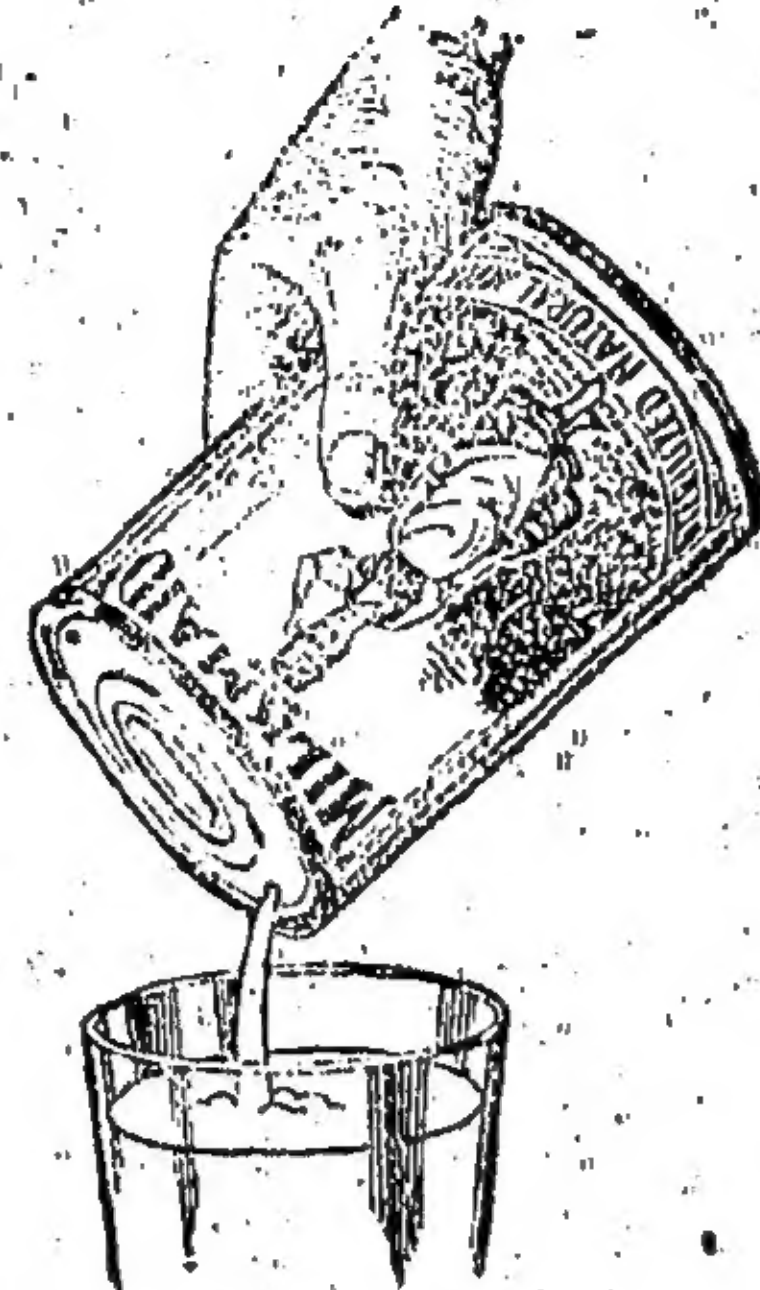
ENGINEERS AND SHIPBUILDERS, BOILER-MAKERS, BRASS AND IRON  
FOUNDERS. All work done in this establishment is guaranteed. We have  
over thirty years' experience. We own two slipways and can accommodate any  
craft of 500 tons long.Town Office: 64, Connaught Road Central, Hongkong. Tel. Central No. 459.  
T. pyard; Shun-Sui-Po, Kowloon, Hongkong. T. Kowloon No. 9.

Estimates furnished on application.

Hongkong April 1, 1924

## TYPHOID EPIDEMIC

Copy of advertisement in the local newspapers:—



IT POURS OUT

USE

## MILKMAID NATURAL MILK

THE SAFE MILK.

REQUIRES

## NO BOILING

BECAUSE

## IT'S STERILISED

IN THE TIN.

MILKMAID STERILISED NATURAL MILK  
MEANS SAFETY NO MICROBESNOTICE TO SHIPPERS  
AND PASSENGERS.

## VESSELS DUE.

## FROM BANGKOK.

Aug. 19.—E. A. Banks.

## FROM SINGAPORE.

Aug. 19.—B. F. Olmstead.

20.—B. F. Olmstead.

21.—B. F. Olmstead.

22.—B. F. Olmstead.

23.—B. F. Olmstead.

24.—B. F. Olmstead.

25.—B. F. Olmstead.

26.—B. F. Olmstead.

27.—B. F. Olmstead.

28.—B. F. Olmstead.

29.—B. F. Olmstead.

30.—B. F. Olmstead.

31.—B. F. Olmstead.

1.—B. F. Olmstead.

2.—B. F. Olmstead.

3.—B. F. Olmstead.

4.—B. F. Olmstead.

5.—B. F. Olmstead.

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25.—B. F. Olmstead.

26.—B. F. Olmstead.

27.—B. F. Olmstead.

28.—B. F. Olmstead.

29.—B. F. Olmstead.

30.—B. F. Olmstead.

31.—B. F. Olmstead.

## MOVEMENT OF STEAMERS.

The B. F. s.s. "Machon" from Liver-

pool left Singapore on Aug. 11 for this

port and is due here to-day.

The O.S.K. s.s. "Sumatra Maru" (Bom-

bay Line) left Singapore for Hong-

kong on Aug. 10 and is expected to

arrive here to-day.

The N.Y.K. s.s. "Hakodate Maru" (Cal-

cutta Line) left Moji for Hongkong

on Aug. 13 and is expected here to-

morrow.

The B. F. s.s. "Glancus" left Liver-

pool on July 14 for Straits Hongkong,

Shanghai and Hankow and is due here

on or about Aug. 15.

The C.P.S. R.M.S. "Empress of Asia" (Rus-

sia Line) arrived at Yokohama on Aug. 6

a.m. left Yokohama on Aug. 9 p.m. and

is due at Vancouver on Aug. 18.

The B. F. s.s. "Pyrrhus" for London,

Rotterdam and Hamburg left Shanghai

on Aug. 13 for this port and is due here

to-day. The vessel will be despatched

at 4 p.m. on Aug. 18.

The D.L.S.s.s. "Proa Polk" which is

due at this port on Aug. 18 sailed from

San Francisco on July 19 on schedule.

The A.O.L. s.s. "Proa Jefferson" (Aus-

tralian Line) left Hongkong for Nagasaki

on Aug. 13 and is expected to arrive

here on Aug. 19.

The A.O.L. s.s. "Proa Grant" which

is due at this port on Aug. 21 sailed

from Seattle on July 31 on schedule.

The B. F. s.s. "Kumano" left Liver-

pool on July 19 for Hongkong, Shanghai,

Tientsin and Japan at 10 a.m. on Aug.

18.

The N.Y.K. s.s. "Awa Maru" (Bom-

bay Line) left Hongkong for Singapore

on Aug. 13 and is expected here on

Aug. 20.

The N.Y.K. s.s. "Awa Maru" left New

York on July 9 for Singapore, Manila

and Hongkong and is due here on or

about Sept. 1.

The D.S.F. s.s. "Proa Monroe" which

is due at this port on Sept. 1, sailed

from San Francisco on Aug. 2 on

schedule.

The B. F. s.s. "Helenus" left Liver-

pool on July 30 for Straits, Hongkong

and Shanghai and is due here on or

about Sept. 3.

The N.Y.K. s.s. "Pansong Maru" (Cal-

cutta Line) left Calcutta for Hongkong

via Singapore on Aug. 12 and is expected

here on Sept. 4.

The B. F. s.s. "Rhesus" left Liver-

pool on Aug. 3 for Singapore, Hongkong

and Shanghai and is due here on or about

Sept. 6.

The B. F. s.s. "Antalyas" left Liver-

pool on Aug. 9 for Hongkong, Shanghai

and Hankow and is due here on or about

Sept. 10.

The B. F. s.s. "Helenus" left Liver-

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DON'T BE  
"GLUM,"  
DRINK  
"M U M M"  
THE WORLD'S FOREMOST  
CHAMPAGNE  
NOW OBTAINABLE AT HOTELS, STORES, ETC.  
SOLE WHOLESALE AGENTS  
ARNHOLD & CO., LTD.  
7, Queen's Road Central, 1st floor. Phone C. 1590.

Sole Agents:-

Suzuki &amp; Co., Ltd

**SAKURA BEER**

China Buildings.  
(Old Post Office Site)  
Tel. Central 464 & 463.



Before and After  
taking one dose of PONTOP

Is the old top looking badly—  
all broken down? We can  
cure it by applying guaranteed  
PONTOP  
The best medicine for any top  
that is under the weather. May  
we treat your case?

LET'S TALK TOP

THE DRAGON MOTOR CAR COMPANY, LTD.  
Telephone Central 3950, A. J. Allison,  
33, Wong Nei Chung Road, Happy Valley.

## IS YOUR BABY HAPPY?

Is your Baby contented and Happy?  
Does he sleep well and is he full of  
energy? If not, probably his food is  
wrong.

Give your Baby Glaxo, which contains  
exactly the same nutriment as healthy  
breast milk. Then you will have the  
happiness of watching him grow up  
into a strong, straight limbed, happy  
child and a  
vigorous en-  
ergetic man.

**Glaxo**

BUILDS  
HAPPY  
BABIES



### WICKERSHAM CASE.

REMANED TO THURSDAY.

The case against Mr. David Balknap Wickersham, an American subject, charged with publishing a false statement in connection with the American Asiatic Commercial Company, Ltd. of which he was the President, was continued at the Central Magistracy yesterday afternoon.

Mr. J. H. B. Nihill prosecuted for the Crown and Mr. N. I. Brewer defended.

In answer to Mr. N. H. B. Nihill, Lai Chau-tan said that the Company's office had one large room divided into four cubicles.

The partition did not go up to the ceiling but was several feet high. Witness left Messrs. Lee & Russ of his own accord; he produced testimonials certifying that he left with a view to advance his position on February 27, 1923.

Mr. Chu Pak-wing, timber merchant, stated that in the first decade of the Chinese 4th moon he paid a visit to Mr. Lai Chau-tan in the Company's office and had a conversation with him. In the course of the conversation, defendant rushed out of his room and enquired who witness was. Mr. Lai Chau-tan replied that witness was his friend and then defendant asked what witness did. Witness replied that he was a timber-merchant dealing with Messrs. Jardine, Matheson & Co. and the Robert Dollar Co. Defendant then said that his Company had timber plantation and yards in the South.

adding: "You had better patronize me and I offer you the cheapest price on wood and if you become one of our shareholders, I shall let you have an agency to sell our wood." Defendant then brought out several photographs representing land at Siam and two pink books from his room and showed them to witness. The latter recognized the photographs by the sign-board and Chinese characters on them, and thought that defendant's words were true from the statement in the pink books that certain land had been bought in the South. Defendant asked witness how many shares he would take up. Witness answered that he would buy two or three thousand dollars worth of shares. Defendant then added that half of the money must be paid down, and the balance later on. Witness did not pay any money at the time. After about ten days, defendant asked witness to call at his office. At the interview defendant said: "If you intend to buy shares, you had better pay up at once. Don't lose your chance." Witness did not pay any money.

A Lady In The Case.

Ng Fong, living at No. 8, Po Tak Street, second floor, wife of a man named Chan Poon, stated that she was acquainted with the American Asiatic Commercial Company, Ltd. of which her husband was a former comrade. She went to the office on May 14 to ask defendant for the dividend on shares owned by her husband, who was away from the Colony at that time. She knew defendant by sight and showed him a letter written by her husband. Defendant told her to sit down for a while and enquired whether she had come for her husband's dividend. Witness replied in the affirmative. Defendant said that he could not pay her interest then and told her to take up \$2,000 or \$3,000 worth more shares, from which sum she could deduct the interest. Witness replied that she could not decide but must consult her husband. Defendant then showed her a pink book and some photographs which were explained by Mr. Lai Chau-tan (in Chinese) who said that over 5,000 acres of land had been leased in Siam for cultivation. Witness then left the office. She stated that her husband was comrade for the company for about three months—April to June last year—and then he went about up country.

Leung Ho-tuen, manager of the Sui San Bank, No. 99, Bonham Strand West, stated that he was acquainted with defendant's firm and visited the office on May 30 last to see his younger brother who was a clerk there. During the visit, defendant showed him a pink book and some photographs, and said that the company had an estate in Siam and requested him to take up shares. Witness

### OBITUARY.

VISCOUNT KNOLLYS.

(Reuter's Service.)

London, August 15.  
The death is reported of Viscount Francis Knollys, G.C.V.O., K.C.D., K.C.M.G.

Viscount Francis Knollys, the first Baron of Gaversham, was born July 16, 1837. He was Private Secretary to King Edward when Prince of Wales (1870-1901), and from 1901 to 1910; and to King George from 1910 to 1913. He has been Lord-in-Waiting to Queen Alexandra since 1910. His service prior to these dates included that of Gentleman Usher to Queen Victoria (1873 to 1901) and Groom-in-Waiting to King Edward when Prince of Wales (1886 to 1901). Viscount Knollys is a direct descendant of Sir William Knollys, a puritan statesman of the time of Queen Elizabeth, of whose household he was treasurer, and into whose custody Mary Queen of Scots was delivered.

MRS. AUGUST HECKSCHER.

(Reuter's Service.)

New York, August 15.  
Mrs. August Heckscher, the wife of an American philanthropist, died aboard the "Minowaska" on her voyage home from London.

### BRAZIL.

ANOTHER REVOLT.

(Reuter's American Service.)

New York, August 15.  
The "Harold-Tribune" says that American business men are disturbed at the outbreak of another revolution in Brazil, which has kept the rubber region of the Amazon isolated for the past month. The Brazilian Consulate denies any knowledge of another outbreak but shippers complain that while everything is quiet as far as Para; the Government has forbidden navigation further down the Amazon.

### COOLIDGE AND JAPAN.

(Reuter's American Service.)

New York, August 15.  
In the course of his address accepting nomination as the Republican Candidate, Mr. Coolidge said he would have preferred a method of exclusion less likely to offend the sensibilities of the Japanese and had done all he could to minimize any harm, but laws had been passed and approved and the incident closed. He added: "We must seek by some means besides immigration to demonstrate the friendship and respect we feel for the Japanese nation."

### FAITHLESS AND CRUEL.

(Reuter's Service.)

London, August 15.  
Commenting on the report that the Chinese Foreign Minister had promised at the time of the signature of the Sino-Soviet Treaty to discharge all Russian refugees from the Chinese State Service, a writer in the "Daily Telegraph" says that this is a faithless and cruel step and quite unprecedented in modern history.

thought the firm was a big concern and intended to buy some shares in it.

Wan Lu, printer, 14, Pottinger Street, stated that he did the printing of the pink books at the request of Mr. Lai Chau-tan. Defendant and another European were present in the office at the time. He was given a proof and told to print 500 copies of the prospectus in English and 1,000 copies in Chinese.

Chief Detective Inspector J. Grant stated that about 3 p.m. on July 2 he received information from Mr. Shoffer against two Germans that morphine smuggling was going on in the office. He took action, a week later, but found nothing in the office.

The hearing was then adjourned until 2.15 p.m. on August 21.

### BASEBALL.

TO-DAY'S MATCH.

At Happy Valley this afternoon, on the Hongkong Football Club ground, a team of cricketers will try conclusions at baseball with a nine from the H.K. Baseball Club (Americans).

The game starts at 4 p.m. O'Connor, of the Americans, will pitch for the cricketers and, when he wants relief, the South-paw, Owen Hughes, will take his place. The line up follows:-

CRICKETERS.	BASEBALLERS.
Verner	c. Proulx
O'Connor	p. E. Shank
Burns	1b. Harlow
Logan	2b. Joyner
Bowler	s.s. Wilson
Owen-Hughes	3b. Bradford
A. MacKenzie	rf. Finan
Hayes-Newington	cf. Fetterley
Howell	lf. Hogan
Subs:	Mc Master, Bridger.

### QUEEN'S THEATRE.

A BOXING FEATURE.

Bert Lytell in "The Right That Failed," a Metro picture, will be seen at the Queen's Theatre at all shows from to-morrow, Sunday, till Tuesday inclusive. This screen-play was adapted from a story in the "Saturday Evening Post." It deals with a prize-fighter who has the rare combination of skill at boxing and the refinements of life. Because of his sweetheart's prejudice against the pugilistic profession, Bert, as Johnny Duffey, fresh from his victory over a champion, is hard put to in hiding from her the truth of his position in the world. Eventually he goes under to her charms and gives up the canvas ring for a quiet home.

Charming Virginia Valli who will be remembered for her part in "The Idle Rich" is the heroine and Bull Montana is also in the cast.

### A LIBERAL GAIN.

(Reuter's Service.)

London, August 15.  
The West Cornwall by-election necessitated by the retirement of Col. Sir J. Norton Griffith to give Sir Alfred Mond a seat resulted as follows: Sir Alfred Mond, Liberal, 12,750; Mr. Owen Talbot, Conservative, 7,806.

### CHURCH NOTICES.

A CHANGE OF ONE DOLLAR  
IS MADE FOR ALL SERVICES  
UNDER THIS HEADING.

#### ST. JOHN'S CATHEDRAL.

Hongkong, August 17th 1924.  
8th Sunday after Trinity

8 a.m. Holy Communion.

10 a.m. Children's Service.

11 a.m. Matins.

12 Noon Holy Communion.

6 p.m. Evensong.

Peak Church.

8.15 a.m. Holy Communion.

6.30 p.m. Evensong.

Preacher: Rev. Dr. J. P. Muckle.

First Church of Christ, Scientist,  
MacDonnell Road, Below Bowen  
Road, Tram Station.  
Sunday, 11.15 a.m.  
Wednesday, 8.30 p.m.  
Reading Room open Tuesday and  
Friday mornings 10 to 12.

### TO-DAY'S ADVERTISEMENT

### PUBLIC AUCTION.

THE Undersigned have received  
instructions to sell by Public  
Auction

ON  
TUESDAY, 19th August 1924,  
at 11 o'clock a.m.

at Godown No. 29, Hooper, The Hong  
kong & Kowloon Wharf & Godown  
Co., Ltd., Kowloon

(for account of the concerned)  
197 Cases Sweetened Full  
Cream Milk

Terms:—Cash on delivery.  
LAURENT BROS.,  
Auctioneers.

Hongkong, 16th August, 1924.

**ROXOR**

Have you tried

## PURE ICE CREAM? AN IDEAL FOOD

Made from the finest Ingredients

Packed in Pint and Quart Cylindrical Containers

Pints 80 cents Quarts \$1.50

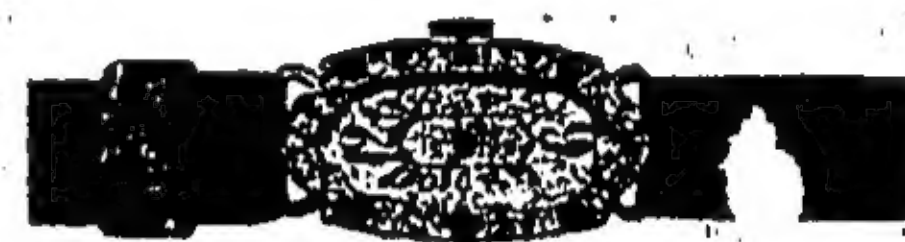
Untouched by Hand, Absolutely Pure

Obtainable in the following flavours

VANILLA, STRAWBERRY, NEAPOLITAN, COFFEE, CHOCOLATE

THE DAIRY FARM, ICE & COLD STORAGE Co., Ltd.

## FINEST SWISS LADIES' WRISTLET WATCHES



SENNET FRERES  
PEDDER STREET  
(OPPOSITE HONGKONG HOTEL)

## HUA HIN ON SEA SIAM.

An up-to-date hotel run on the most modern lines, unequalled  
in comfort and luxury at the popular seaside health resort of  
Siam is now open to the Public.

Bathing, Tennis,  
Shooting and Golf

5 1/2 hours from Bangkok, 29 hours from Penang by the through  
"International Express" with sleeping accommodation and ex-  
cellent cuisine.

For full particulars apply to Thomas Cook & Son, Singapore  
or to the

Hotel Service,  
Siamese State Railways,  
Bangkok, Siam.

### FIX YOUR ROOFS WITH

Semi-Liquid Asbestos  
Roofing

**CARBO-LASTIC**  
and  
Waterproofing  
Compound.

STOPS LEAKS IN ANY ROOF.  
PRESERVES NEW ROOFS.  
REBUILDS OLD WORN-OUT ROOFS.  
WATERPROOFS FOUNDATIONS.

ADEQUATELY GUARANTEED.

AGENTS:-

DODWELL & CO., LTD.  
MACHINERY DEPARTMENT.

### EASTERN STORE

GENERAL STORE-KEEPERS  
EAST VIEW BUILDING  
No. 6, Nathan Road, KOWLOON.  
TELEPHONE K. 25.  
PASS BOOKS ISSUED.

DELICIOUS AND INVIGORATING SUMMER DRINK

FRESH GRAPE JUICE

(BETTER THAN MILK)

JUS DE RAISINS FRAIS

CHALLAND BRAND

EUROPE ASIA TRADING CO.

China Building, First Floor.



# CINEMA CHATTER.

## "HUMORESQUE."

Vera Gordon In A Big Role.

Vera Gordon, the actress who makes such a tenderly appealing figure of a mother in "Humoresque," was engaged to play the role as the result of a lucky coincidence. Miss Gordon is an enthusiastic traveller and has explored practically every corner of the globe. She combines business with pleasure, accepting theatrical engagements abroad in order to become acquainted with foreign lands. In this way she has become mistress of six or seven different languages and is at home in "Madagascar," Honolulu, or New York.

Miss Gordon just returning from one of her periodical trips abroad, was descending the steamer gang-plank when Frank Borzage, director of "Humoresque," who was looking for a friend arriving on the same ship, spied her. Borzage was at that time picking players for the different roles in the picture. He saw at once that Miss Gordon was the ideal type for "Mamma Kantor" and having met her previously during his own career as an actor, he approached her with the proposition. The result was that Miss Gordon appeared at the Cosmopolitan studio the next morning ready for work.

She enjoyed an extensive experience on the stage previous to her debut in pictures, playing leading roles in "The Land of the Free" and "The Gentle Wife."

## PRaises STORY.

Monte M. Katterjohn, who adapted E. Phillips Oppenheim's story, "The Great Impersonation," featuring James Kirkwood, declares the story is one of the most entertaining he has done in a long time. Ann Forrest has the leading feminine role. "It is one of those stories," says Mr. Katterjohn, "which you can't drop, once you start reading, until you have finished it. It holds you spellbound by its imaginative quality and by the breathless suspense resultant from the dramatic situations, that follow rapidly one upon another. Furthermore, it covers a wide field, with scenes in numerous foreign lands. E. Phillips Oppenheim is one of the most popular of British authors and his tales dealing with international intrigue and diplomatic mysteries are well known everywhere."

## THRILLING SCENES.

Many In "To Have And To Hold."

Fights being thrown headlong from towering decks, sword-fights while cannon boom, and a thrilling swing for life 130 feet across and over the deck of a British ocean liner—such are the thrill features of George Fitzmaurice's new Paramount picture production of "To Have And To Hold," with Betty Compson and Bert Lytell in the featured leads, aided by Theodore Kosloff and W. J. Ferguson in strong roles.

The pirate incidents were taken in the ocean off Bahia, Calif., aboard the old South Sea trading schooner "William F. Irwin," specially rebuilt for pirate purposes. A hundred tough looking pirates, with swords, pistols, bandanas and all the other paraphernalia of their calling, form a vivid backdrop against which the principals play out their thrilling parts. Mr. Fitzmaurice devoted much time to the closing scenes in the luxurious banquet room of the royal of King James I. of England. This sequence, with its wealth of gorgeous seventeenth century costumes, particularly those worn by Miss Compson forms a strongly contrasting note to the colour of the pirate scenes.

## THE STORY.

Trouble starts when Constance Weems decides to become a scenario writer. Unable to get any inspiration from her husband, she turns to Reginald Jay and recognizes in him a perfect type for the hero of her story. Much against his will she gets him to rehearse some of the scenes with her, so as to try them out. While they are in the woods one day a terrible rain storm comes up. It grows dark and they lose their way in the thicket. They reach a shed where they take refuge and where they are discovered by a small coloured boy. Reginald bribes the boy to take them home and to keep him at all.

In the meantime Constance's husband, who has just sold Reginald's ranch to a lady, is caught in the rain in another section of the woods. He takes the lady to a nearby inn, where they expect to find warmth and food, but there he discovers that they are in a notorious roadhouse, and they immediately escape. The persistent Constance has started off for distant parts. Weems and the lady meet Reginald and beg him to take them home. He does this, agreeing to say nothing of the adventure.

Constance finds out about her husband's escapade and prepares to get a divorce, as she already thinks she is in love with Reginald. She tells Reginald that he must act as a witness against her husband. He refuses and goes back to the city. Here he is traced by the suppliant Weems, who begs him not to testify against him. But a fatherless corpse has already been buried against Reginald and to prevent his appearing in court, Weems and his lawyer engage in a plan. They call in two fake doctors and have them examine Reginald and pronounce him a hopeless sufferer from softening of the brain. He is obliged to stay indoors for an indefinite period. He raves at this until he meets his day nurse, with whom he promptly falls in love.

Constance meantime knows that he is only pretending and she calls in a real specialist. Weems then learns that Reginald is the man of Constance's dreams and proceeds to get vengeance. Constance interferes and tearfully reclaims her husband—and all ends well.

Shaking shoulders and cocktails.  
Painting the town and her lips red.  
Burning up cigarettes and moonlit roads.

While Mrs. Fair was away getting famous, her daughter Sylvia knew all the flapper follies. They have their price!

Louis B. Mayer presents

The FRED NIBLO production

## THE FAMOUS MRS. FAIR

featuring

Myrtle Stedman

and

Marguerite de la Motte

Final presentation to-day

at 2.30, 5.15, 7.15 & 9.15 p.m.

## THE CORONET

## "SICK ABED."

Wallace Reid's Big Success.

So much charm, spontaneous comedy prevails in "Sick Abed," so well has it been directed and so adroitly does the star manage his role, that the picture easily slips into the M class. The comedian Clara Gansvord Kennedy has had excellent material in the original play which was written by Ethel Watts Mumford, and she has handled it most advantageously. Sam Wood, the director, has shown a like sympathy with the spirit of the play, and it is largely due to him that the many amusing scenes are a success.

Comedy comes naturally to Wallace Reid. This role exploits his ability and originality to a much greater degree than have some of his recent vehicles. A capable cast supports him. Bebe Daniels is clever as the nurse and the Chinese servant is an interesting study as interpreted by George Kuwa.

## KAISER'S WAR ROOM.

Feature of "The Great Impersonation."

The famous war room of the deposed German Kaiser, known as the "Storeroom of Moltke," is one of the highly picturesque features of George Melford's latest production for Paramount, "The Great Impersonation."

This setting, which was constructed and fitted at great expense, is Mr. Melford's conception of the secret Prussian government chamber where models of all the engines, machines, munitions and devices which were perfected for use in the world war were stored. The main chamber is reached by a tunnel, closed at both ends by steel vault doors which are operated by combinations, the same as those in a treasury vault. A sliding panel in the outer door obscures all evidence of an entrance of any kind.

The props with which the vault is fitted were secured after weeks of great effort. Some are from private collections of returned soldiers, some from museums, and others from various sources. The collection includes machine guns of all types, large field gun models, revolvers and small arms, shells, hand grenades, large grenades, torpedoes, model submarines and zeppelins; aerial bombs, mines of all kinds and many of the other ingenious devices of destruction which were perfected by the Imperial government before the beginning of the conflict.

The furnishings include a large chair which was given to the Kaiser by the Emperor of Austria, a beautiful table desk which was carried off from France by the Germans during the war of 1870, and many other articles of furniture which were brought over from Germany.

## BETTY COMPSON.

Betty Compson, Paramount star, is coming to the Coronet Theatre as the featured player in "To Have and To Hold," a dramatic and picturesque photoplay of old England and Virginia. Betty Lytell has the leading man's role. The picture is said to be one of exceptional charm and thrill.

"The Great Impersonation" is a big Paramount picture production by George Melford, and featuring James Kirkwood. Ann Forrest is leading woman and heads a competent supporting cast of players.

## PROGRAMME FEATURES.

### TO-NIGHT

CORONET—"The Famous Mrs. Fair."

STAR—"Sick A'Bed."

WORLD—"The 4th Musketeer."

QUEEN—"Love in the Dark."

### GOLD RUSH DAYS.

The Romance Of Other Years.

The romantic picturesqueness of California's gold rush days is colourfully reproduced in "Ride for Your Life," the Universal photoplay starring Hoot Gibson.

It brings back such familiar characters of long ago as the gallant "road agent," who robbed the men and bowed to the women, the card sharps who made more money than the miners, the hardy old timers, and the reckless youth of that day who set almost as fast a pace in their romantic adventures as the super-speedy young folks of to-day.

The picture is essentially a comedy and was made with the object of creating laughter in almost every foot of film. Gibson has the role of a cowboy who masquerades as a bandit to please his girl. While in the regalia of the bandit he realizes that the make-up has changed his whole nature as well as his physical appearance. Instead of the indolent youth who has only succeeded in winning the scorn of his sweetheart he becomes a daring chap, who studies a whole community, and a gallant suitor who outclasses his former self a hundred ways in the art of love making.

Incidentally, the regalia which Hoot uses while in the masquerade of the bandit belongs to a period in his life when he was only a cowboy, although a world's champion, and had no thought of a screen career.

Laura La Plante recently made a star by Carl Laemmle, plays opposite Hoot. Others in the cast include: Robert McKim, Howard Truesdell and Harry Todd.

## RIOTOUS BURLESQUE.

"THE SHRIEK OF ARABY."

Showing at Star Tuesday.

Max Semmet, picture producer, must surely get a kick from the prognostications of the so-called wisecracks. These rumour mongers like to tell people that "there is a limit to no matter who he is, can produce." Each time these know-it-alls begin to make themselves heard, Semmet comes out with another feature, a comedy drama—sable satire, melodramatic comedy or a broad comedy with plenty of boken.

Max Semmet's latest effort, a hilarious comedy burlesque "The Shriek of Araby," will be shown in the Star Theatre on Tuesday and Wednesday. Ben Turpin with his crossed and roving optics, is the Shriek. He is ably supported in this new comedy character by Kathryn McGuire in the leading feminine role, while George Cooper, Dick Sutherland, Ray Grey and Louis Prande, between them, work up the humorous situations which confront "The Shriek of Araby," an Allied Producers and Distributors Corporation release.

Semmet carries the spectator's interest in his players from somewhere in America out, into the broad expanse of the ocean where they see Turpin thrown overboard. They follow him and sympathize with him in his struggles against the waves in a hail canoe, and are happy when he is washed up on shore, even if it is the edge of an arid desert.

It takes five reels to tell the adventures of Turpin, but those five reels are criss-crossed with many thrills and with here and there touches of real drama, to say nothing of the climax. The last few feet of "The Shriek of Araby" will send everybody who sees it, on their homeward way with a smile that won't come off.

Max Semmet wrote the story himself and supervised the direction which was carried out by E. Richard Jones, who by the way is responsible for the direction of previous Semmet successes. On account of its originality of theme, the cast, and the careful handling in its making, "The Shriek of Araby" promises unusual entertainment.

## SUNDAY & MONDAY THE STAR MATINEE & NIGHT



HOOT GIBSON STARRING "RIDE FOR YOUR LIFE" SUPPORTED BY LAURA LA PLANTE UNIVERSAL GIBSON PRODUCTION

If you like break-neck horsemanship and romance of California in the early days of the gold rush:

DON'T MISS—

## HOOT GIBSON

in

## RIDE for LIFE

It's full of hard riding, fast shooting, red handed fights, tense, dramatic action and a pulsing heart story.

THE FASTEST, ROUGHEST RIDING PICTURE EVER MADE.

## NEW GIBSON FILM

"RIDE FOR YOUR LIFE" AT STAR.

Showing To-morrow.

After playing a southern mountaineer for several weeks in "The Night Message," the Peppy Boor Sheehana, production Allied, at Universal City, Howard Truesdell changed his characterization to that of a western pioneer in Hoot Gibson's new starring feature, "Ride for Your Life," which will be shown at the Star Theatre to-morrow.

This is Truesdell's second appearance in a Gibson film within the last few months. His characterization of the irascible dad of the heroine in "Out of Luck" was considered an outstanding piece of acting.

Gibson's new picture is a story of the early days in California when gold mining was the dominating note of adventure. It is an adaptation by Raymond L. Schrock of a magazine story by Johnston McCully.

The theme of the story is woven around an easy dispositioned young cowboy who is rebuked by a pretty girl who tells him that she'd rather have a bandit for a husband than a lad of his temperament. The youth plays bandit in response to the girl's whim.

Laura La Plante, recently made a star by Universal, plays the romantic leading role. Edward Sedgwick, director of "The Rambler Kid," and other big Gibson productions, handled the megaphone.

## LAURA LA PLANTE.

With Hoot Gibson In New Western Play.

Laura La Plante, the pretty little screen actress who received as a diploma to her "graduation" from a three years' course in Universal's practical training school, a starring contract, plays the romantic lead opposite, Hoot Gibson in "Ride for Your Life." "Ride for Your Life" is Gibson's latest Universal western feature and is an adaptation by Raymond L. Schrock of a story by Johnston McCully. It is one of the first straight westerns that Gibson has the type of picture which displays his wonderful horsemanship and training as a cowboy as well as his skilled dramatic ability.

Miss La Plante has completed her first starring vehicle for Universal, and during a full in her own City she was cast for the feminine lead with Gibson, with whom she has played in many pictures, such as "Out of Luck," "The Rambler Kid" and others. She makes her bow as a star in her own right in "Excitement," a large comedy of thrills and exciting adventures.

Others in the cast of the Gibson film are Harry Todd, Howard Truesdell, Clark Constock, William Robert Daly and Fred Hamps.

## GREW A COATEE.

When Kosloff Had Painful Time.

Realism has its disadvantages. Or, at least, so thinks Theodore Kosloff. With much coaxing, the Russian dancer and Paramount player raised a cute little goatee for his role of Lord Carnal in "To Have and To Hold," a George Fitzmaurice production for Paramount featuring Betty Compson and Bert Lytell. But, curiously, no one would believe it was the real thing. "What a fine make-up!" they told him, giving the goatee a hearty

## "MILESTONES."

FINE BRITISH FILM.

Coming to Star Soon.

The play "Milestones," the film version of which comes to the Star Theatre on Thursday, was written by Arnold Bennett and Edward Knoblock. The play was first produced by Frank Vernon and the direction of Messrs. Vedrova and Eadie at the Royalty Theatre, London, March 5th, 1912. Seidman before has a play won such a place in the heart of every theatre-goer as this exquisitely artistic epitome of British temperament and customs, reviewing as it does the mid-Victorian days of the first and carrying us step by step to those times which just preceded the war. Its appeal was undoubtedly due to the manner in which the story, with its true atmosphere and its laughter and tears played on the heart strings of all who saw it, during the 300 performances of its first continuous run. "The phrase 'Have you seen Milestones?' became an everyday question on the lips of all classes, and the play was revived in October of 1914 and again enjoyed a wonderfully successful season.

Touring companies visited every important city in the United Kingdom, and these tours were a triumphal progress. The presenting of such a subtle play on the cinema screen offered at the first glance difficulties, but these have been overcome in a masterly manner by the Samuelson Film Mfg. Co. Ltd. (an all-British firm). This beautiful play lives again with not a point or situation omitted and is further embellished with picture after picture that will be an education to the young and a delightful reminiscence for the old, and further, a faithful record of those manners and customs dear to the heart of every man and woman of the British Empire.

## JAMES KIRKWOOD.

Dual Role of Great Power in Film.

James Kirkwood, featured player in George Melford's new Paramount production, "The Great Impersonation," has one of the most difficult dual roles ever portrayed on the screen.

The skill required in the portrayal of this role will be understood when one considers the fact that Mr. Kirkwood must enact two men of contrasting characters with entirely different characteristics—one a German, the other an Englishman.

The role becomes further involved when, as the story develops, it appears that the German has killed the Englishman and impersonates him in Britain, acting as a spy of the Imperial Prussian government just prior to the great war.

After many thrilling scenes, a smashing surprise develops which is calculated to make the average motion picture fan gasp. It is said this finale is unequalled in interest and dramatic power by any similar situation ever shown in a motion picture. Mr. Kirkwood's portrayal of this difficult role is highly artistic.

This Paramount Picture is an adaptation by Monte M. Katterjohn of E. Phillips Oppenheim's novel, "Ann Forrest, Winter Hall, Truly Shattuck, Ann Hale, Lawrence Grant, Pontaine La Rue and other noted players are associated with Mr. Kirkwood in the all-star cast.

As the Kosloff chin grows more under this explanatory treatment, he has decided that "Art for Art's sake" has distinctly painful possibilities.

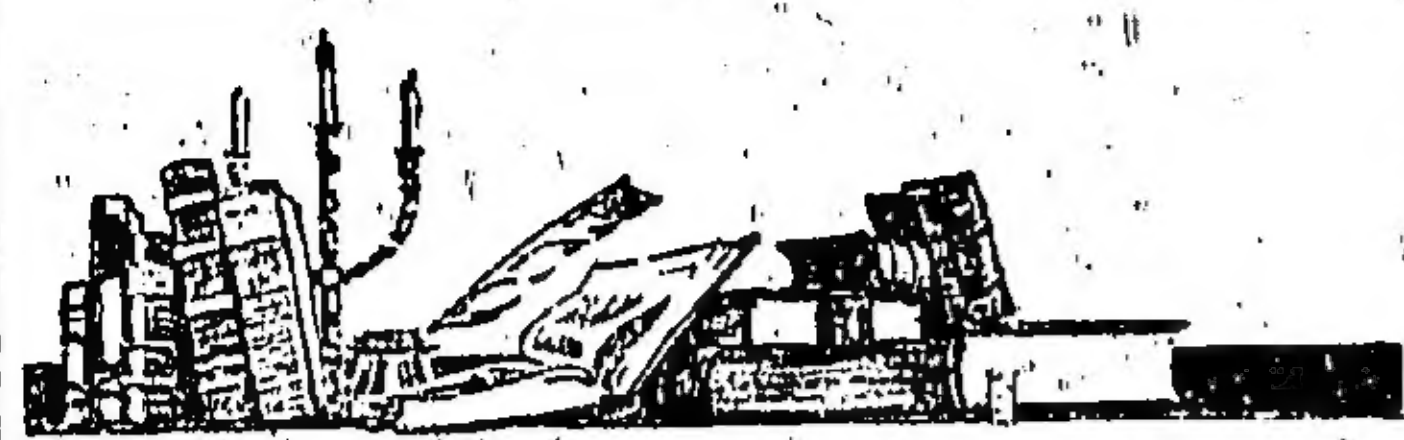
## Commencing to-morrow at 6, 7.30 & 9.15 at THE CORONET



The story of a double impersonation that will thrill, mystify, surprise and amaze you!  
One of the most absorbing tales of love and adventure ever woven into drama.  
With a great supporting cast including Ann Forrest, Alan Hale, Pontaine La Rue, Winter Hall and Truly Shattuck.

From the Novel by E. Phillips Oppenheim. Photoplay by Monte M. Katterjohn





## BOOKS

### A DIARY.

*The Diary of a Country Parson.*  
Oxford... University Press.  
12/6.

People who concern themselves with the social history of our country, and especially those who like to be entertained as they read, will be grateful to Mr. Beresford for *Woodforde's Diary*. James Woodforde was an Oxford undergraduate, a country curate, an Oxford don, and a Norfolk rector. Whilst Dr. Johnson was at the heart of literary London, and George Eliot, after his manner, managing public affairs, while Pitt and Burke were making themselves famous, Junius and Horace Walpole were writing letters, and much less happening of which the world is well aware, Woodforde was living his own life in the country amongst his friends, and happily, keeping a diary. He has all Pope's undiscriminating love of detail, especially in recording what he spends, and what he eats and drinks, but there is an abundance in Woodforde that is wanting in the earlier diarists, whose undisciplined was lying una-developed in Cambridge. They not only ate and drank in those days at Oxford, but they gave their minds to it, and there seems to have been no bed-time. There is a characteristic note to Woodforde's description of the state of his mind upon a certain occasion: "N.B.—I was very sober, having made a resolution never to get drunk again as in April last, when I fell down dead and out my eye, except very, but indeed, a loss could hardly, even from amongst the busy, could have added other reasons for abstaining. Life, however, was not all conviviality. Bravado and industry accompanied it; the slaves of any literary bear witness, with masses of

laborious intellectual work, done, moreover, without the aids by which a writer of to-day is surrounded. It has not yet appeared that Woodforde was a writer of books, but he was a Wykehamist, in turn Scholar and Fellow of his College, and, when the time came, a conscientious and efficient country parson, and in request as a preacher. In attainments, other than literary, he surpasses most clerics, and perhaps all dons. He could get up before daybreak, and spend the day in brewing a hogshead of beer, could pick his pork, bleed his ailing horse, remove a loose rib from the cat after opening her with a penknife, prune his fruit trees, cultivate his garden, and manage his live stock. Incidentally, in the *Diary*, we meet with the more familiar matters of lotteries, the beginnings of inoculation, the Boston tea-riot, Wilkes and Liberty, the Chartist riots, the press-gang, and so on, but Woodforde, after all, is the subject of the *Diary*, and there need be no other. Previous diarists, from Helme to Farrington, are somewhat of specialists, but Woodforde carries us along the common road in the midst of his family and friends, for twenty-one years, without a dull moment. Mr. Beresford is a helpful and unobtrusive editor, and we shall eagerly await his next instalment; it is sure to be wanted by all who read the present book. And there is a moral for memoirists and diarists to be drawn from it: posterity is much more likely to be amused by details of daily life frankly set down in the manner of this good parson, than in conventional, upon public events and persons who seem to contemporaries so important. Two hundred years hence people are as likely to be interested in a full description of your dinner as in the eminent who eat it with you.

### RACE.

William McFee, second only to Joseph Conrad among living chroniclers of the sea and those who sail it, has made port. In *"Race"*, his latest novel, he reads the sea and pavement of a London suburb with such firm land-legs that authors who have always hugged the shore may well envy him. *"Race"* is rich, full, twenty, sailed with humour and sweetened with sympathy. There is in *"Race"* the healing expression of a man who loves his fellow-creatures, although seeing them without illusions: is slow to anger and quick to a humorous pity which never descends to the ludicrous. It affords a distinct contrast to the surly, hostile fiction of scoured reformers. *"Race"* breathes friendship to mankind. There is in it so rich a gathering of human beings that they would have sufficed for three novels by a writer more concerned with husbanding his fictional resources. The spirit in which Mr. McFee wrote *"Race"* is best bespoken in the fact that there is neither hero nor villain in it. If there is anything *"Race"* lacks as a novel, it is concentration on the fate of one or two characters. Yet, although McFee's hospitality is some times confusing, one must remember that *"Race"* is a novel of youth, of origins, in which the ultimate good fortune that awaits some of the characters is suggested merely. Francis Striker, whose father, Nicholas, represents "the England of an elderly and solidified Victorian industrialism," is paired in contrast with his French cousin, Louis Chaud, while Hazel Heath, ever day-dreaming that she was Elaine, the Kapellmeister's daughter, is paired with her sturdy, self-sufficient, yet inarticulate sister, Lena, in another contrast. But of these contrasts no traces emerge, but only delightful fancies of men and women in their formative periods. Hazel, projecting herself into a milieu from which her respectable poverty shuts her out, grows up to satisfy vicariously the romantic needs of English womanhood by writing stories in the style of Bertha M. Clay. Lena, without altering or even understanding the terminology of youth in revolt, quits her drudgery to become an artist's model. Francis Striker, refusing to tread his father's steps in the wine and whisky business, finds a profession of his own—engineering—and toward the end he and his volatile, poetic and sensuous

### A POEM.

*Song For a Traveller.*  
Weep not for me, weep not.  
The Fates must have their say:  
Look not for me, look not.  
I come no more this way.  
The door swings,  
And the wind sings,  
And the fire goes out with day.  
Fear not for me, fear not,  
I lie here never again:  
Breathe not in sighs for parting,  
Nor break the yew for pain.  
Clouds race  
On the pools' face:  
And the long hills wait for  
me.  
—A. Allison In Poems 1923-4  
University College, London  
2/6.

### QUOTATIONS.

"Life never gives us what we want at the moment we consider appropriate. Adventures do occur, but not punctually." *"A Passage to India,"* by E. M. Forster.

"Pretty women may be vain and ugly ones vainer; but the really beautiful woman takes her loveliness with a careless, limp simplicity." *"The Play Box,"* by Mrs. Henry Dudeney.

"The real test of being in love is when you find it impossible to keep away from the woman; when, if you aren't near her, you are everlastingly thinking of how long it will be till you see her again, when you can't bear to go away, when you can't think 'free of her.' Then you're in love, I imagine."

"Love must come of itself. It mustn't have any jealousy to kindle it. It's not the real thing if you have to wait till some one takes your woman away before you find out how precious she is." *"The Voyages,"* by J. Middleton Murray.

"A woman can always understand a man better than she can understand a woman. The one is simple, the other compound, arithmetic; but never can be sure how to account for the decimal. Few women can understand themselves, so small wonder they are complex to the rest of their sex." *"Gypsy Romps, Adventures,"* by Mary Marlowe.

### THE P.E.N. CLUB.

Lady Gregory, the Irish playwright, and a director of the Abbey Theatre, Dublin, was the guest of honour at the July dinner of the P.E.N. Club. A centre of the club in Dublin is shortly to be founded under the regis of Padraig Colum. New Members include Bernard Shaw, Arnold Bennett, John Galsworthy, Edmund Gosse, and Gilbert Murray. While Mrs. Landberg Nibling, Sweden's gold medal poetess, brings a letter of introduction to the P.E.N. Club from the veteran Ellen Key.

### VINDICATION.

Here is another book fresh from the pen of that prolific writer, Stephen McKenna, who never lets his inkwell go dry. Since 1912, Mr. McKenna has produced fourteen or fifteen novels, all well written, and all dealing entertainingly with English society life, which he knows so well.

Gloria Britton, the heroine of this new book, *"Vindication,"* is the usual McKenna heroine, a pretty, vivacious girl, after the manner of Sonia in the book of that name. Gloria is the daughter of a Spanish singer and a thoroughly unprincipled old roue, who happens to be an Englishman. She spends her time visiting her friends. Her chief aim in life is to make a suitable match, so that she can be relieved of all financial worries. Gloria Britton shows no reason for her existence. She is as unprincipled as her father. Her father permits his women friends to pay his bill, and Gloria hands her empty purse to a man to pay hers. She proves her utter lack of all the qualities that go to make a fine woman by marrying Freddy Kendale, whom she does not love and knows to be a scamp, because he persuades her that she would be unhappy without wealth. It was fortunate for Norman Cartwright, the man she did love, to have escaped matrimony with Gloria, even though it made him very unhappy for a time; he finally does marry a girl who is worthy of his affection. The remainder of the story deals with the unhappiness in the lives of the Cartwrights and Kendales because of the closeness of their estates and the necessity of keeping up a pretence of friendliness for the sake of public appearance.

Mr. McKenna's satirical handling of his theme is noteworthy. He knows his characters well and has drawn them to the life. We can almost see the "Admiral," Gloria's father, that parasitical, immoral creature, whose death comes as a relief, both to his family and to the reader. Mrs. Dot, St. John and Lady Cartwright, Norman's mother, are portrayed with skill, yes, with genius. One finishes this novel with a renewed conviction that Mr. McKenna's name on the cover of a book is a guaranty of good reading.

### A SENSE OF HUMOUR.

Humour is many-sided. It peeps out from the most unexpected places, and there are a good many people who do not happen to see it as it peeps. The man who declared that there had never been more than seven funny stories since the world began, and that all the others were variations, thought that he had said a very clever thing. In my opinion, that gentleman could have had no sense of humour. There were heaps of jokes and good things waiting for him, and he overlooked them all. The essential thing about a sense of humour is that it enables you to see the funny side of things, to appreciate a joke when you meet one, and to laugh. A sense of humour is a most valuable gift. It is the very bond of good-fellowship. Laugh at somebody else's jokes, and you make him your friend for life. Humour is, and ought to be, elusive. Can any agency exceed that of a man who has to explain his joke? Perhaps the only element that is really essential to all forms of wit and humour is surprise. If you know what is coming, you cannot be amused. *"The Truth at Last,"* from Charles Hawtrey.

### A PARODY.

"I shall shiver and shake in bed, mother, And long shall I lie awake, Till I hear you come in at morning: The ice on my bath to break; Then I shall put on my thickest gloves, Trained with rabbit's fur grey, For I'm to be Queen of the May, mother, I'm to be Queen of the May."

Get out my skates, for it's freezing hard And the lake is sure to bear, And in any case put out, dear mother, My thickest underwear; And my Aquasutum in case of rain (It lies in the topmost tray.) For I'm to be Queen of the May, mother, I'm to be Queen of the May. [E. P. Brown, in *"The Book of the Queen's Dolls' House."*]

AN INTENSELY INTERESTING PRODUCTION

## "THE MAN OF HER DREAMS"

FEATURING

IVAN MOZUKIN & NATHALIA LESIENKO

(THE WORLD'S GREATEST & MOST FAMOUS ACTOR & ACTRESS.)



WITH A SUPERB CAST AND A BEAUTIFUL ROMANCE

The latest and the most beautiful picture played by the wonderful actor and actress.

UNIQUE in its Conception!  
Incomparable in its execution!  
COMING!

## WORLD THEATRE

## SCREENLAND.

### DARKEST SECRETS.

HOW BLACKMAIL GANGS WORK.

NOTABLE MOVIE PLAY.

Exposing secrets that even the police have not generally known, and detailing in every angle the machination of the blackmailing rings that have terrorized society in large cities with manufactured scandals and fabricated accusations. "The Whispered Name" Universal's sensational disclosure of society's gravest menace, comes to the World Theatre on Sunday.

Directed by King Baggot, famous producer of "Human Heart," "The Darling of New York" and other outstanding Universal successes, the new story is held one of his greatest achievements. Adapted from "The Co-respondent," Rita Weiman and Alice Deal Pollock's celebrated stage play, it goes deeper into the subject than the original version, and lays bare the whole machinery of blackmail; the gutter weekly, the bogus detective agency, the machinery for bribing servants and hiring social hangers-on to act as scavengers of scandal.

This is all incidental, however, to a charming love story, told with dramatic scenes and a sensational climax. The stirring sequences in a great newspaper office, the thrilling scene where a wife and supposed home wrecker, both innocent victims of a gigantic plot, meet and other remarkable bits, give the play action.

In the cast are Ruth Clifford, heroine, Niles Welsh, the newspaper editor, Heyden Stevenson, as head of the blackmailers, Charles Clary, the blackmailed millionaire, Buddy Messinger, Herbert Forster, Arthur Howard, Mary Morah, Emily Fitzroy, June Blair and Carl Stockdale.

### "THE MAN OF HER DREAMS."

In this excellent production, Ivan Mozukin and Nathalia Lesienko have a well-earned reputation as cinema players.

Mozukin was taken at an early age and placed under a regular and systematic course of training conducted by a recognized master of dramatic art. He was supported and kept until he was pronounced competent to undertake regular parts on the stage. He was not confined to one kind of art. The idea was to make him well versed in every type of role possible.

Far removed from the usual type of actors is Mozukin. He appears with equal grace and power in heavy roles as well as those of the romantic hero kind.

Nathalia Lesienko is a famous actress admired by all. She will be welcomed by critics and movie fans, because she puts her heart into her acting—every gesture, every movement carries her soul in it.

The story compares with the most beautiful drama, and yet is so different and so much more strikingly artistic in production than most photoplays.

Lord Sempill has been appointed an additional aide-de-camp to the King.

The London Association states that despite the vast number of visitors to London there are still 25,000 beds available.

Mr. Vernon Hartshorn, the Postmaster-General, at Caernarilly, Glamorgan, says that as soon as the preliminary work now being done by the Labour Government is completed and the Government find themselves hampered in the House with their prepared programme for the future they are going to the country.

## Johnnie Walker

In H.C. Witwer's sparkling Cosmopolitan Magazine story re-created on the screen in a whirlwind of gleeful laughs seasoned with a universe of delightful human interest and irresistible heart-appeal.

## "THE 4th MUSKETEER"

—Laughs—Thrills—Heart-Throbs—

—Drama—

A Dazzling Sunburst of  
Delightful Entertainment.

DON'T FAIL TO SEE IT!

FINAL SHOW TO-DAY.

## WORLD THEATRE

## "FRAMED"

A blinding flash of light and the blackmailers had photographed the evidence which was designed to tarnish one innocent woman's reputation—destroy another woman's home!

Carl Laemmle

presents

## "THE WHISPERED NAME"

with an all-star cast

A pulsing drama of marriage, divorce and blackmailers who prey on the weakness of unprotected girls and married women.

SEE IT! IT'S GRIPPING. IT'S THRILLING.

COMMENCING TO-MORROW AT THE

## WORLD THEATRE



# The "ROOF-GARDEN" Frock for Summer

## PROPHECIES.

If it be logical that a country should, in times of peace, prepare for war, then it is not illogical that womanhood should prepare for a coming season when there is a lull in the winds of fashion. Both rules are in the interests of preparedness, and so it is that producers produce what consumers will, a little later consume—or the statement might be qualified to read that producers produce what they hope consumers will consume—it is a little public. It is always "looking ahead" time in the world of fashion; and the wise woman is she who lives up to the spirit of the times.

While the silhouette remains, for the time being, most satisfactorily straight and slim, French showings of advanced winter models find a use for period styles—a new note the 1880 to 1890 period, with a tendency to Princess and fitted effects, as well as the overskirt fashion. Skirts are just as short, in some instances shorter, than this present season, but there is yet time for a change in that respect. There is a decided inclination on the part of French designers to feature the three-piece costume such as the "costume" to distinguish it from the suit. The coats of these costumes vary in length—some finger-tip, others knee length. They flare a little or a lot, as the case may be, and the belt has reappeared.

Coats are long and belted in the showing of one famous house, with a seam down the centre of the back; while another house varies this idea with a hem line shorter in front than in back; rounded front edges; and surprise closing, fastening at the hip. Fur is very generally used in all the showings. Every showing seems to favour Georgette as a fabric for both afternoon and evening wear; retain the scarf as a detail and for a trimming. Buttons have least made of their popularity; tucks, revers, and the circular cut is very generally apparent.

One may store away her winter things quite safely in a summer-wood chest? These chests come from China and are extremely decorative, for they are covered with pigskin and have brass clasps and handles.



YELLOW CHIFFON BURSTS INTO LACE TIERS

PHOTO BY JOEL FEEDER

PROPHESYING FLOUNCES AND WIDE HETTLINES

TULLE DESERTS THE BALLET FOR SOCIETY

SOFT WHISPERS THROUGH SILK FRINGES

COILE CAPTURES FASHION'S FANCY

There Are Many New Ideas and Variations of the Mode—All Have As a Foundation the Straightline Silhouette.

WHILE half of the world goes vacationing, the other half stays at home, finding delight in week-end trips and the many pleasures that the city affords. And it is not infrequently happens that the stay-at-home gets quite as much pleasure out of the summer months as the vacationer. And while her activities may differ somewhat—they do, of course—her wardrobe will not be so very different from that of the vacationist. She will have her swim at the shore; her ride in the park; a morning and her social occasions will call for practically the same type of clothes—sports, afternoon and evening. But the woman who stays at home has been responsible for what has aptly been termed the "roof-garden" frock, since it is her choice for wear when she goes to dinner and dances, in the roof garden of some smart hotel, the latter a substitute, in a way, for the country club that the go-away woman frequents. And this type of frock will interest the woman who teases, or dines past dances, at the country club, since it is really a substitute for her purpose. Briefly, it is a somewhat dressy afternoon, or a somewhat simple evening, model, and its purposes are by no means confined to either country club or roof garden. The term is merely relative.

### New Modes—Any In A Way.

The summer frock sits comfortably between the model that was spring's, and the somewhat mysterious model that will be autumn's. It retains the best of the former and is prophetic, in no small degree, of the latter, so that it is, altogether, an interesting combination. It has been stated again and again, and the statement has been verified, that the fundamental of the mode is the straight line silhouette, and nothing so far indicates a reason for changing, or even modifying the statement. There are tendencies, but there always are, and no one of them seems worth more than a casual glance. Later some of the prophetic may become realities, but they provide nothing more at present than a little pleasant anticipation.

Lurking in the background, the Directoire line may be glimpsed, but it has been there for several months now, and we yet have made no noticeable progress into the limelight. Details of this mode appear now and then, noticeably in a high waistline or a flying capelet, but no out-and-out Directoire model has, so far, appeared. A famous French couturier is dallying, in his showing of advanced winter models, with the 1880 to 1890 lines, the influence appearing in fitted and princess effects. One must realize that such an innovation can be, at best, only an influence, as the silhouette of that period was very different from the slim, unwaisted, hipless lines of the present time.

They wore, in those days, the "bertha," the "dolman," scarfs; capes and flounces below the knee-line, the latter with a tendency toward the back of the skirt. The general effect of the fashionable frock may be one of simplicity, but that simplicity is gradually disappearing, and when one questions the reason for its disappearance it is to be found in lines that ripple, as flounces do; lines that suggest fullness, as the skirt. The general effect of the fashionable frock may be one of simplicity, but that simplicity is gradually disappearing, and when one questions the reason for its disappearance it is to be found in lines that ripple, as flounces do; lines that suggest fullness, as the skirt. The general effect of the fashionable frock may be one of simplicity, but that simplicity is gradually disappearing, and when one questions the reason for its disappearance it is to be found in lines that ripple, as flounces do; lines that suggest fullness, as the skirt.

### Lightsome Materials And Soft Colours.

All the loveliest and most lightsome of the summer materials have been pre-empted for these little frocks that are useful while they are prophetic. Chiffons and Georgettes, or either one or the other in combination with satin or lace; lace; tulle; the soft silks; alpaca; fulgurant and bengaline are featured, and besides the details of their unusual lines they employ beadings, appliques and embroideries; notches, marabou and pompons; and buttons, fringes, pleatings, ruffles and tuckings. Their colours are all the shades of all the colours that are loveliest; white; black and white; and—newest in Paris—all black! They are, first and foremost, summer models, to be worn and enjoyed as such, with no thought of what the future holds in store for fashion, or fashion holds in store for the future.

That flounces are really a part of the mode the frock of this fabric, with these lace flounces pointed at the top, will prove. It also shows the prevailing tendency to uneven hem lines, but keeps to the tube silhouette. The pointed effect—at neck and where the flounce joins the skirt, is different and the bow of wide satin ribbon adds a pleasing note of colour contrast and emphasizes straight lines. Another frock employs tulle for its flounces—the material that has been, until recently, the prerogative of the ballet, although there is no reason why its fragile beauty should be confined to frocks for general wear in the afternoon or evening. The inevitable scarf is, in this case, attached to the waistline, and it forms the only trimming on the waist.

At first glance the fringed model reminds of Spain, but it is for no other reason than the fringes themselves, for the dress itself shows an inclination to be form-fitting, thus adopting another of the new ideas. Its grace is its charm, and if it becomes a general fashion it will, of necessity, be a limited one as to the types to which it will be becoming. A well-rounded sleekness will be imperative, and the frock itself will have to be draped by a master hand or it will be a failure. Suggestive of the bouffant, as wait to her ruffles always are, the model in yellow chiffon makes use of a deeper tone to bring out the delicacy of the lace pattern. The shoulder treatment may have been influenced by the French designer who has introduced patches of material about the sleeve, above and under the arm, but it is a departure from the usual thing, which is welcome.

### Always In Fashion—Black And White.

No season wears to its close that black and white does not come in for attention. Since the combination is seasons old, it becomes necessary for designers to find a new interpretation of it. This seems to have been accomplished in the straight line model of white with a panel formed by black lines, running from V-neck to hem. The monotony of these lines is relieved by a row of black and white buttons. The belt is black edged with white. As a smart accessory we have the scarf of black, with stripes and squares of white to relieve its sombreness and link it with the frock.

This is typical of what is fittingly called the "ensemble," a fashion that has been growing steadily in prominence since the beginning of the season. Occasionally seen a garment, these days, that is not linked to some other garment or accessory. It may be an outgrowth of the costume suit, this costume idea, but it is an extremely satisfactory one. One sees it in the matching hat and scarf; the outfit that contains hat, scarf, parasol and handbag; the very new idea of shoes the colour of the frock; or the matching of one or more accessories to a note of trimming on the gown. There is no gainsaying that this theme makes for smartness, and the well-dressed woman, this season, is sure to have several carefully thought out ensembles in her wardrobe.



FRINGES OF LACE DECIDE TO BLACK AND WHITE

### DID YOU KNOW—

THAT the newest necklace is called "The Nonchalant," and is worn like a scarf or a giraffe? It is of pearls separated by knots, each end of the strand being separated by an emerald, an amethyst or a sapphire.

THAT the figured scarf is being replaced by the scarf of white with a broad band of bright colour on both ends? The colour will match the smart felt or suede hat.

THAT "bells" are not only back but are growing wider all the while? Felt combined with leather is a new idea, and they show bindings, perforations and wool and leather stichery.

### CARING FOR BOBBED HAIR.

IN this stirring age when every woman, young or old, who has not bobbed her hair is either tentatively or actively considering it, the woman who has taken the step is solving the many problems that the deed has brought. If she took the step firm in the belief that she could, forthwith, put her cropped tresses wholly out of her mind, she is suffering disillusionment, for along with the comfort and the general air and feeling of youth that bobbed hair is quite sure to bring roses, the necessity for its conditioning and care, both just as necessary as before the hair was cut.

Any hair dresser will tell you that the first "bob" is not, as a rule, the final one—by "final" is meant style, since everyone knows that the hair must be kept at the proper length and the neck must be kept clipped. If the next, well-groomed appearance is to be retained. There is a deal of talk about the possibility of baldness, as a result of short locks, but in reality there should be less possibility of this undesirable condition, since short hair is easier to keep clean, to brush and to "exercise."

There is, with many, a feeling of disappointment after the hair has been bobbed. Perhaps the result is not exactly what was expected, but in this event there are several things that may be done. Too often the woman

THE fabrics of fashion mean very little to the average woman, excepting, of course, as their beauty or colouring attract or repel. She gives little thought to their sources, whether they are old or new, a revival or an improvement, finding them usable or not, and dismissing them from her thoughts. Yet the season-to-season progress of many of our smartest fabrics has been really of interest, for some material that had but a single use has proven its value in other ways until it is a recognized factor in many fashions. A fabric lost for a while, then revived again, is likely to profit by its vacation from the ranks of fashion, returning much improved for its rest. Other fabrics have gained headway without the vacation, improving with each season and gradually assuming a place of importance. Such a fabric is voile.

Summer demands sheer materials, and gets them. Therefore any sheer material has an excellent chance of popularity, if it can also lay claim to a reasonable practicality. That is why Georgette crepe is so much more popular than chiffon—it seems almost as fragile, but wears much better. In cotton fabrics the nearest approach to chiffon or Georgette is voile, and it possesses the wearing qualities of the latter, with much of the appearance in the finer weaves—of the former. Moreover, it comes in colours so beautiful that they are a snare, not for the unwary, but for everyone, and the subsequent capture is pleasant indeed. When the garment of voile must come in for hard wear, one need not be sceptical of even the daintiest shade, for so satisfactorily has the art of "hitting in the tub" progressed, that it is quite possible to keep the shade uniform, even with many washings.

Voile is a fabric that is equally appropriate for morning or afternoon wear. It fashions both simple and elaborate models, though many prefer the former, where decoration takes the form of hemstitching and hand drawn

work. These frocks may be worn over coloured slips of silk or silk-wool— and profit by the combination of colours. There are many kinds of voile that are decorative in themselves, the patterns being woven into the material in such a way that they stimulate hand drawn work, or the designs may be printed on. Dotted voiles, especially those of the flock-dot pattern, are meeting with favour, and the whole family ranks high in the courts of fashion. The most popular trimming—outside of hand work—is lace, and self-trimmings, especially ruffles are well-liked.

The fabric evolution of lingerie has been a gradual, but gratifying process, and has kept pace with fashion and the fashionable silhouette. With lines as straight as it is possible for lines to be, underthings must be as light of weight as possible, and sheer materials are in demand. It is not possible for all of us to wear glove silk, sheer chiffon or Georgette—they are, in a way, luxuries, and the latter two require more care in laundering than the busy, practical woman can spare. So it is obvious that a cotton fabric, light of weight and sheer, yet possessing excellent wearing qualities would meet with a delighted reception from every woman that loves cleanliness, yet insists on practicality. There are still folk old-fashioned enough to think linen is not clean unless it is boiled, for them there are the firm white voiles that stand this cleansing process admirably.

Flower tints in lingerie outnumber the all-white pieces in every fabric and their charm is not missing from the voile models that are seen in every smart shop. It is, undoubtedly, a voile season, and the workmanship and tailoring in perfection. Indestructible voile of the chiffon variety is the fabric of which the pictured models are made, and both prove that designers treat this material exactly as they would more costly fabrics, using real laces

as trimmings, puffings, or net, embroidered and all the types of the hand work. The touch of black—illustrated on the combination is typical of the season's hair for a bit of black on underwear, and some there are who enjoy the difference of all black lingerie. It is not, however, a general fashion, nor is it likely to become one.



Counterfeiting Chiffon Or Georgette. A Chiffon Voile Proves Its Right To A Rich Lace Banding.



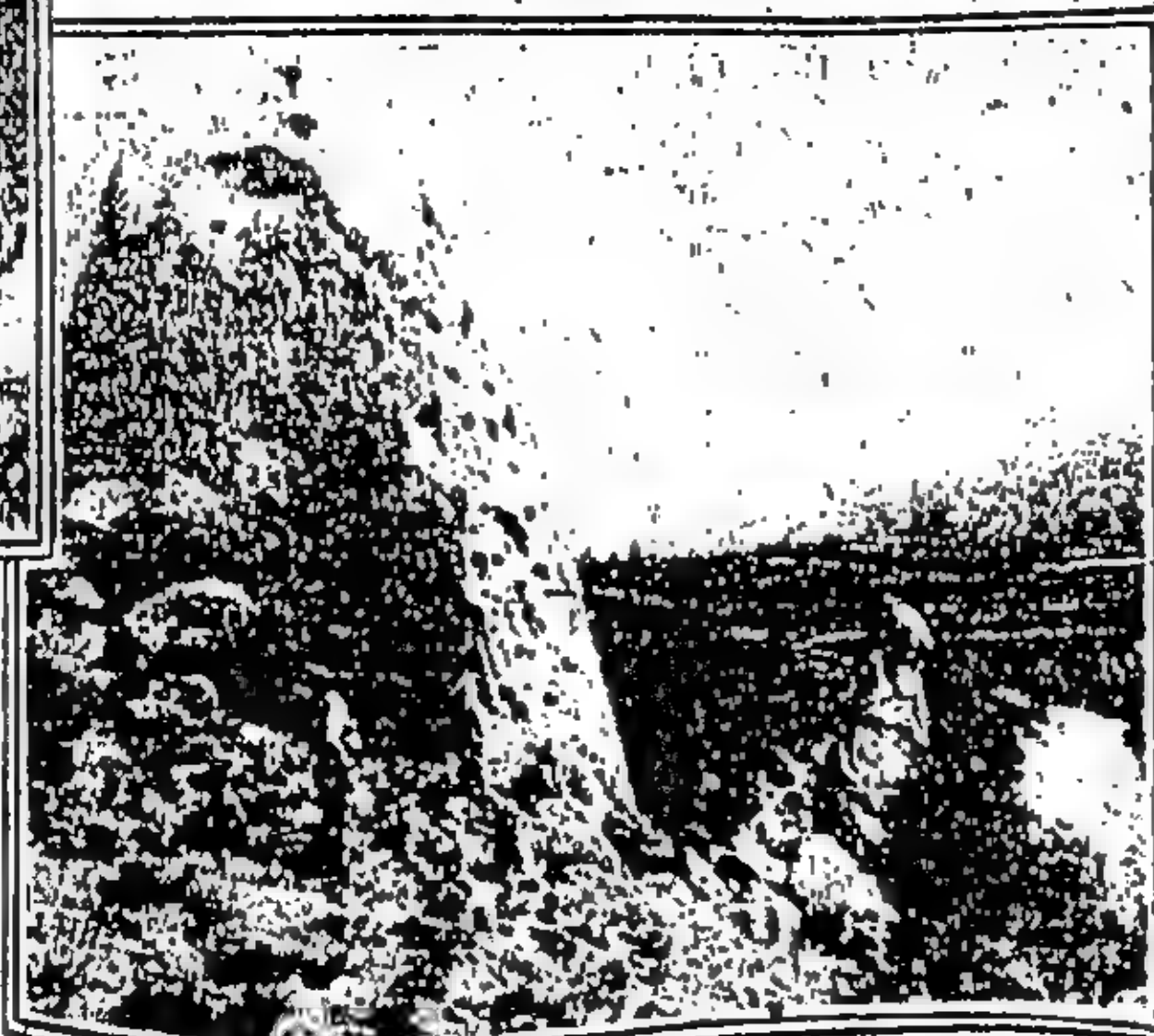
Black Chantilly Lace Winds Its Interesting Way Over A Slim Voile Combination—its Colour Fleets.



# FOLKS OF THE VOLCANIC MUD



CAVERNS IN CLIFF OF VOLCANIC MUD (PAJARITO PLATEAU)



A VOLCANIC MUD CONE WHICH WAS AN ARCHAIC HOUSE (PAJARITO PLATEAU)



THIS STONE GUARD POST WAS A HOUSE OF VOLCANIC MUD



VOLCANIC MUD CAVES DUG OUT FOR HUMAN OCCUPANCY (PAJARITO PLATEAU)

Strange Dwellings of Ancient People of the Southwest—Cones Similar to Those Found in Asia Minor—Skilled Agriculturists—Art of Cotton Weaving Known.

[BY RENE BACHE.]

PREHISTORIC people who lived in houses of volcanic mud have been the most recent subject of study by government ethnologists.

The region in which they dwell is known as the Pajarito Plateau, which, newly set aside by Presidential proclamation as a "national monument" because of the interest attaching to it as related to the earliest civilization in this country, has been thrown open to tourists by fresh-built trails and an automobile road.

The National Park Service says: "If one would spend an unforgettable vacation, one should visit the Pajarito, where, within an area of a few square miles, is located the strangest corner of the great Southwest. There the clock of civilization seems to have been set back a thousand years."

It is now very accessible, being only thirty-eight miles west of the old Spanish city of Santa Fe, in New Mexico.

One of the most curious things about volcanoes is that their eruptions are commonly accompanied by outpourings of vast quantities of water. Also, the solid material they discharge consists largely of dust, much of the latter being so finely divided that it rises far aloft in the atmosphere, and in the case of a great explosion may—as happened when Mount Katmai, on the Alaskan Peninsula, blew up in 1912—turn night into the blackness of darkest night for hundreds of miles around.

Mixing of water and dust makes mud, and thus the latter, from volcanoes, may overspread immense areas, forming a layer sometimes hundreds of feet thick which hardens into a soft, friable rock called "tuff."

That is what happened ages ago on the Pajarito Plateau, where the whole region is volcanic. Since then streams have cut deep canyons

through the tableland, flanked by cliffs of what once upon a time was mud.

Strange Tent-Shaped Rocks. Most peculiar, however, as a result of the process of erosion by water, are the so-called "tent rocks" of the Pajarito, some of them forty or fifty feet high, which, composed of volcanic tuff, are of conical shape. They were hollowed out by prehistoric people, who plastered them neatly inside and used them as dwellings.

About half of the entire number of these houses of volcanic mud are crowned, each one of them, by a large stone of another kind of rock, different in colour. The stones, of irregular shapes and various sizes, are of great weight. Who put them there, and why?

The answer is that nature did it. A final eruption spread over the plateau a blanket of hard lava. Erosion by water eventually removed most of it, but fragments of it still remained in places, where the lava served to prevent the washing away of the tuff directly beneath. The "tent rocks" owe their existence to the lava whose remnants now crown them, though, doubtless within a recent period, half of them have lost their defensive enclaves.

The mud rock is today so soft that it can easily be dug out with a stick of hard wood. Thus it has been very easy enough for the prehistoric people of the plateau to excavate the interior of the cones and convert them into houses.

The cones are remarkably like those of an elevated plateau in Coahuila, Asia Minor, where tens of thousands of them are scattered over an area of hundreds of square miles. In a comparatively recent epoch that was a highly volcanic region, and, incidentally, doubtless to many furious eruptions, was over-

spread by a thick blanket of volcanic mud. Subsequent erosion by water cut it up, leaving multitudes of cone-shaped pinnacles.

Finding them available for domiciliary purposes, the ancient inhabitants of Cuppadoecia dug many of them out inside, occupying them as dwellings, but at least as long ago as 2000 B.C., and probably much earlier. The histories of yehon the Bible repeatedly speaks, undoubtedly tenanted them. Many of them are occupied to-day, and some have seven or more stories, the floors of the original rock, being left thick enough to bear the requisite weight, while a winding tunnel serves as a staircase. Cupboards and shelves are cut in the rock of the walls.

Population Once Numerous. It is manifest that the Pajarito Plateau and its environs anciently had many thousands of inhabitants. In the cliffs of volcanic mud they dug hundreds of holes, thus making artificial caves which served in lieu of houses. To-day one finds these holes deserted, many staircases are strong along the faces of the cliffs, at the ground level or high enough to require ladders for entering them. There are caves above caves, and caves within caves, some of the dugouts being quite spacious.

Most of the caves have been explored by geologists, and in at least two hundred of them have been found curious wall-decorations and primitive drawings in fresco. They were plastered inside, presumably for protection against dampness, and the drawings, being of a suggestive character, to those found on the walls of archaic excavations in Southern France and Northern Spain.

Upon the sheer faces of the cliffs above the caves are painted picto-

graphs and, given "petroglyphs," apparently reflecting in each instance to the clan which claimed a particular group of holes in the volcanic mud as its domiciliary quarters. For additional decoration, patches, or balconies were built outside the entrances, upheld by timbers set into sockets cut deep in the cliff. All traces of these balconies have disappeared, but the sockets remain.

Though primitive, those prehistoric folk had a fairly developed civilization of their own. They were in the Stone Age, knowing not the use of any metal; but they were skilled agriculturists, practicing a thorough system of irrigation, and raised crops of cotton, corn and beans. They kept turkeys, and they had domesticated the dog.

In Villa Real de Santa Fe de San Francisco we call it simply Santa Fe, a long name for a town. Translated, it means the Royal City of the Holy Faith of San Francisco. A charming bit of old Spain, it lies just like a jewel in the lap of the Blood of Christ Mountains, in central New Mexico. Thence it is that one starts westward for the Pajarito Plateau by automobile, on horseback, or by a narrow-gauge railroad, the objective point being the head-of-White Rock Canyon, which is at the entrance of the reservation newly established as a "national monument."

Land Of Prehistoric Marvels. The volcanic plateau is an archaeological wonderland. Upon it are mesas—lands of volcanic mud rising high above the surface level of the plateau—with precipitous sides that form cliffs in which are found the dug-out caves of a vanished prehistoric people. The spectacle offered to the view is amazing. Nowhere in this or any other country can it be surpassed.

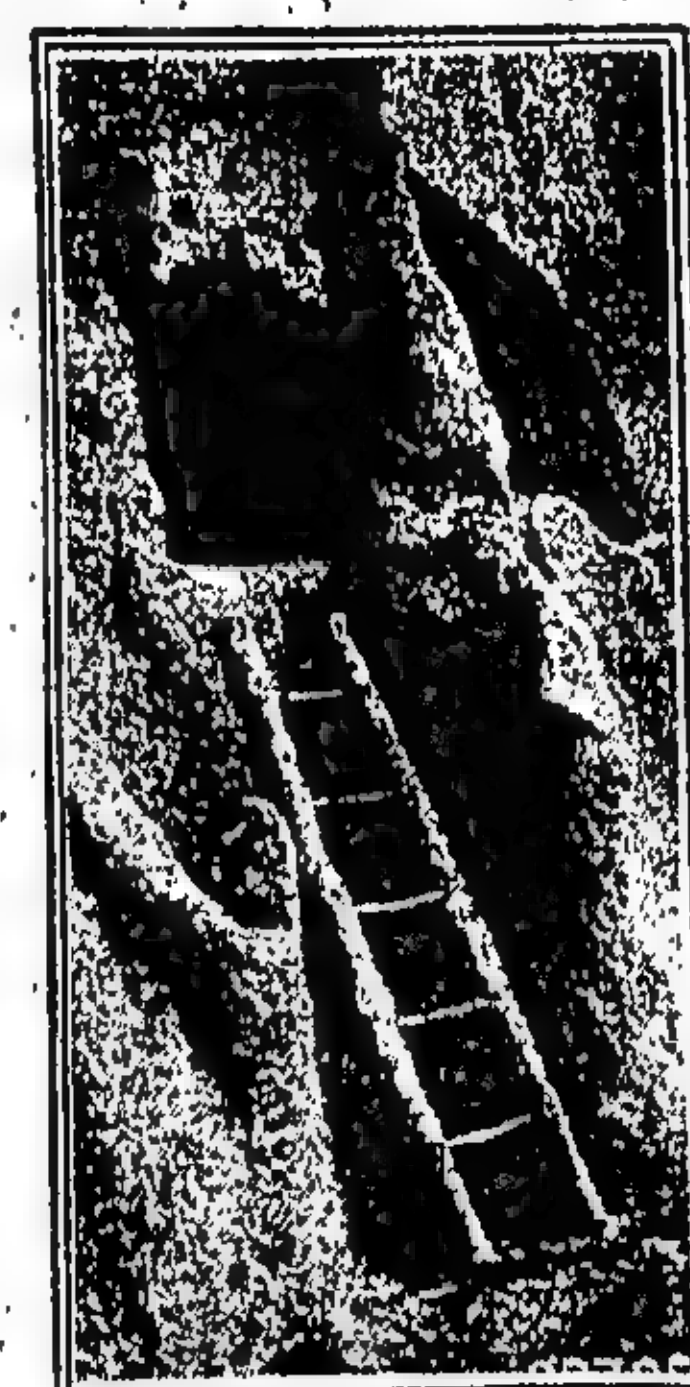
This most experienced traveller is ill prepared for the sight that bursts upon him as he finds himself standing on the rim of the Rito de los Frijoles—a picturesque name which the automobile road comes to a sudden end. The Rito is a beautiful mountain stream which, running between lofty canyon walls, literally tumbles over many falls on its way to the Rio Grande.

An ancient trail leads down the canyon to the falls (doubtless originally made by the footsteps of the prehistoric inhabitants of the volcanic mud villages), where the Rito in three leaps clears one hundred and sixty feet. Whatever waters are not dissipated in spray, through which rainbows glimmer in the brilliant sunshine, hurry down to the nearby White Rock Canyon, whose outlet is a gassy gorge of impressive proportions.

New trails for descent into the canyon of the Rito have been made by the government Forest Service; for, be it understood, the Pajarito Plateau is within the boundaries of a national forest which covers an area of almost two million acres.

Other trails lead from the Rito to the Capulin Canyon, where a great excavation in the volcanic mud contains wonderful frescoes in colour known as the Painted Cave, and where two stone lions crouch upon the rock from which they were carved.

High above the swiftly-flowing waters of the Rito, and dug out of the face of a dizzy cliff, is the Ceremonial Cave, which is believed to have been the holy place wherein the prehistoric people—performing magical rites—sought the help of the supernatural for the encouragement of crops and the procurement of other blessings. To-day



THE PREHISTORIC PEOPLE OF THE VOLCANIC MUD USED LADDERS TO REACH THEIR DOWNSIDE

it is a haunt of bats and owls, and to reach it one must go up long ladders, or else ascend by a perilous stairway anciently hewn in the rock.

The cotton grown by those forgotten people was used for the making of clothing. They knew the art of weaving, as proved by fragments of fabric found in the caves. Though unacquainted with the potter's wheel, they made excellent pottery. Many of their tools and utensils remain where they left them—at least a thousand years ago. It is supposed—and thus is a considerable extent—it is possible even now to reconstruct in imagination the habits and mode of living of the ancient folk of the volcanic mud.

## SUBTERRANEAN CHURCHES IN QUAINY SWISS VILLAGE



MEIRINGEN, A PICTURESQUE VILLAGE IN THE BERNESE OBERLAND  
Subterranean Churches in Bernese Oberland, Bring Fame To This Picturesque Swiss Alpine Village.

[BY MARIE WIDMER.]

WE were on our way from the Bernese Oberland to the lake of Lucerne region, and had decided to taste on this opportune occasion the much heralded joys of a drive by the modern Swiss post—automobile over the Grimsel and Furca passes connecting Meiringen with Gletsch (Rhône Glacier) and Andermatt in the St. Gothard region. Thus we happened to make our first sojourn at Meiringen, a sun-kissed village, which spreads itself invitingly on the banks of the Aare, in a setting of fruit trees, velvety pastures, and forests above which in the background glisten glaciers and snow-capped peaks in their ethereal beauty. Waterfalls everywhere! Like ribbons of silver they descend from various heights towards the village, some timidly and harmlessly, others boldly and menacing, but always beautiful, as they leap and disperse into clouds of spray, only to reunite again in added volume of strength at some point lower down, welcome tributaries to the greenish glacier river Aare.

The Gorge. It is to this river that Meiringen owes its first fame. In the 13th century

long gap which the Aare has in countless years worn through a rocky barrier, 525 feet high, numbers among the most noteworthy of natural phenomena seen in Switzerland. The electrically illuminated gorge has been made safely accessible throughout and is up to the present day the happy hunting ground of geologists and the Meuse of visitors, young and old.

Of course, we had planned to visit some of Meiringen's wonderful cascades and the gorge of the Aare was also included in our programme. Great was therefore our surprise when our amiable host, a true representative of the people of Hasli—who like the inhabitants of the Forest Cantons are said to have emigrated from the Northlands of Europe—suggested that we should first of all "go over to church."

Accompanied by our kind host who immediately volunteered to act as guide, we set out for the brief walk which afforded welcome glimpses of rows and clusters of friendly homes, occupied by peasants, weavers and woodworkers, which make up the population of this locality. Presently we reached the enclosed cemetery and in its midst the church, the recent renovation of which led to the great underground discoveries.

Buried Many Times. Since times immemorial, our escort now explained, has the site on which the present church of Meiringen rises, been occupied by a place of worship, but just as Pompeii was buried under showers of cinders and ashes, so enormous masses of stones and mud, washed down by torrents from the Hasliberg, descended on this house of prayer several times. The most formidable catastrophe of this kind occurred in the 13th century, when the church was buried under a great mass of mud and stones, which caused

However, a new edifice rose on the ruins of the old one and it has now been definitely established that there were no less than seven different periods of building on this same spot! A staircase near the main entrance to the church leads 18 feet down to the excavated edifices and our attention is first of all directed to the distinctly visible outlines of the oldest church, a small Romanesque building, of which the North wall, part of the triumphal arch, the semi-circular choir with the altar and one tower which served as sacristy in later times, are partially preserved. While the style of architecture of this original building was of severe simplicity, traces indicate that the side walls and the ceiling of the choir were decorated with paintings, and the well preserved friezes with plant ornamentations show that the interior of this ancient place of worship did not lack a rather colourful beauty.

Dates From 1234. Historic records mention that King Henry VII. presented the church of "Meiringen," together with all rights and privileges to the order of St. Lazarus in 1234. The knights of the order devoted themselves to the nursing of the sick and to the care of wayfaring priests and pilgrims. However, their sojourn at Meiringen was of rather short duration, for in the year 1272 already they saw themselves obliged to turn this heavy burden on their backs over to the Hospitaller order at Interlaken in whose hands the Meiringen church then remained until shortly before the

Reformation. The frequent floods and cloudbursts caused by the nearby mountain torrents were undoubtedly the reason for this transfer, for even during the brief period during which the knights of St. Lazarus had the church, a partial rebuilding became necessary. The floor of the choir and the altar were raised two and one-half feet and a so-called lectern, a dividing wall between nave and choir, was erected, so that the edifice acquired the character of a monastery church.

Valuable Finds. During the third period of construction the church became a Romanesque building with rectangular choir and high altar, the top of which is covered with a thick marble slab which, judging from its outlines, may have had its origin in Roman times. To the right, next to the main altar, the excavators found a bronze censer which appeared to have been in use when the catastrophe happened, for it still contained charcoal and its lower portion seems to have been damaged by fire and water.

Presently our well informed guide drew our attention to the features of the 4th church. He pointed out an arch niche with altar completing the north aisle. When excavated, this arch showed fragments of portraits of saints and St. Peter, occupying an



1300 YEARS OLD CHURCH (1300 YEARS OLD CHURCH)

present church. Thus we behold in excellently restored colours the 15th century paintings of St. Peter and of the church patron St. Michael. These two interesting and now highly decorative pictures were plastered over during the Reformation period, and only during the latest restorations in 1915 they came again to light.

Delighted that we became so enthusiastic over these ancient discoveries, our host smilingly beckoned to us to enter the present church, where, to our great delight we found on the southern and western walls a number of paintings said to date back to the year 1300, A.D., the 4th period of construction. These frescoes, which at that time were on the upper section of the walls are now like decorative panels on the lower portions of the present walls, a vivid illustration of how one edifice after the other had to be built higher and higher up. This is also apparent through several niches formed by former Romanesque and Gothic windows and doors, which gradually were converted into parts of the walls, as subsequently buildings were erected.

Scenes From Old Testament. The paintings represent a number of scenes from the Old Testament. An ancient conception of "God in Heaven" is followed by a scene of Adam and Eve in the garden of Eden and their expulsion from Paradise. An adjacent fresco shows Noah's ark floating on the high waters and the next one depicts it resting on Mount Ararat, with the dove bringing the olive branch. Another painting shows Noah as the originator of viticulture and the following episode in the but where two of his sons cover him with a garment while the third mocks him. The last of the preserved frescoes shows Abraham on the point of sacrificing his son Isaac. All the frescoes are in strict conformity with the school of that period around 1300 A.D., and indicate that they emanate from a true artist.

Long after the introduction of the Reformation in the Hasli Valley (1523, A.D.), an entire reconstruction of the church was undertaken and was completed by the master-builder Melker Gehren, who added an artistic roof in the year 1684, since which date no alterations have been made in the style of building.

In the 18th century the church was several times flooded by the Dorfbach and the Alphach, and filled in parts to half its height with stones and mud. It remained undamaged, however, in the great fires which devastated Meiringen in 1879 and 1891. These excavations were made in 1915. At that time the village found it necessary to renovate the church, the workmen, when making preparations for the laying of a new floor, found that there were many mysterious walls below. Professor Liekegang, an expert archaeologist and friend of Meiringen, happened to be on the spot and he, together with a few of the leading men in the community, including our enthusiastic escort, Mr. Immer, succeeded to arouse the interest of the population at large, and enough funds were subscribed to make the excavations possible.



## HAVE YOUR EYES TESTED NOW.



"I DON'T BELIEVE I AM HOLDING MY PAPER ANY FURTHER FROM ME THAN I ALWAYS HAVE. IT'S FUNNY. THE PRINT SEEMS SORTER BLURRED."



"BEMERSON TELLS ME I DON'T LOOK KINDER DOUBT. IT'S JUST BECAUSE I HAD A PAID NIGHT. LACK OF SLEEP ALWAYS AFFECTS THE EYES."



"SAY! THIS IS DAMNED queer - I DON'T BELIEVE. EYSON IS GIVING AS GOOD LIGHT AS HE USED TO."



"I KNOW I DON'T NEED GLASSES - ALWAYS HAD PERFECT EYESIGHT - I GUESS I'VE DROPPED IN AND SET THE LIGHT AWAY."



"YES THE BOTTOM LETTERS ARE 'A' - NOW WAIT A SECOND - I SEE THEM VERY DISTINCTLY - R-I-C"



"THEY DON'T LOOK SO BOTTEN ON ME - DO THEY?"

# LAZARUS

Ophthalmic Optician,

12, Queen's Road Central.

The only European Optician in the Colony.

## ANNIVERSARY OF THE BIG TYPHOON.

### TRAGIC EVENTS RECALLED.

Saturday, August 18, 1923, has gone down in the annals of Hongkong as the day on which the Colony underwent one of its very worst ordeals of its history. From 9 a.m. till 11 a.m. the Colony was in the grip of a terrible typhoon which brought widespread havoc afloat and ashore.

At 10.13 a.m. the Royal Observatory windcup whistled around at 130 miles an hour—probably the highest squall force ever recorded in the world—and to an imaginative mind the sound was like the screech of some maniacal storm spirit exultant over its terrible work of destruction.

A few minutes previously the barometer had dropped to 28.66, the lowest figure ever recorded in Hongkong.

#### Swept Before the Storm.

Foremost in the public mind will be the series of tragic events in our well-sheltered harbour. Early in the storm the old Indo-China steamer "Loongsang" had broken adrift in Kowloon Bay. Holed in collision with another vessel, she was swept down the harbour to a point within 100 yards of the Praya between the new Fire Station structure and the O.S.K. wharf where the elements administered the coup-de-grace. Her captain and chief engineer had miraculous escapes but five European officers together with the wife of the second engineer perished, as did a number of the Chinese crew. Though in danger themselves, the complements of the "Egremont Castle," "Kalgan" and "Hwah Ping" picked up some survivors.

Two acts of heroism in keeping with the best traditions of the senior service, marked the foundering of H.M. Submarine "L9" between the "Star" Ferry wharf and Statue Pier. Lieut. Dickson, R.N. and Able Seaman Trengus were worthily applauded for their efforts in a raging sea which resembled a battlefield covered with gusts of black smoke.

#### Hurled Ashore.

About 9.20 the harbour became a grey mist with dim shapes faintly distinguishable. Before 10.00 it was impossible to stand up in any exposed spot without being flung about by the violent wind squalls. By noon, over 20 ships had been blown ashore in different parts of the harbour. The last "Star" Ferry from Kowloon early in the morning had, by a miraculous piece of luck, found refuge in the Naval Camber. Some of the ships which suffered were:

Ginjo Maru (T.K.K.), driven alongside Naval Yard and secured, ship's plates stove in; Seniko Maru, thrown alongside Statue Pier and escaped serious damage; Ships ashore:—Chinese Che-kiang; Chakung; Haidis; Naval oiler Kharki; Naval rescue-tug; Lake Farrar; Lake Onawa; Reims; Cerf; Hang Cheong; Sun On; Sai Chau; Wa Sun; Kwong Sai; Tai Lee; Wing Shing; Wo Fu; and the Repose on the following Tuesday.

Havoc was wrought amongst native craft and deep-sea fishing boats and for days after the typhoon reports of deaths were made. Approximate statistics of small craft involved were:—Yau-mati, 8 junks wrecked; Shau-kiwan, 160 boats more or less damaged, 10 ashore, Aberdeen, 50 boats damaged; Cheung Chau, 2 large and 30 small boats lost.

The Steamboat Co.'s service was interrupted but only the "Sui An" was damaged. A Shek-ki-Hong-kong ferry launch sank.

#### Innec Ashore.

Indescribable scenes of confusion were to be seen on land during the afternoon, these including huge trees uprooted in Hongkong and Kowloon; tram-car damaged; wharves jostled up by wind and water; godowns flooded; masonry, flower-pots, corrugated iron, sign-boards, skylights and scaffolding scattered in the streets; roofs lifted off European residences on the Peak and at Cheung Chau, hardly a house in these two escaping; several Chinese houses shattered; the Kowloon-Canton Railway, roads on island and mainland blocked by huge landslides; telephone and electric wires blown down. One harbour telephone cable was damaged.

A tidal wave at Shatin claimed several victims. In Hongkong a number of Chinese perished through electrocution by contact with snapped wires.

Macao appeared to have suffered even worse than Hongkong. It was feared that several hundred lives were lost through junks going down and that 80 houses collapsed killing 5 and injuring 27 persons.

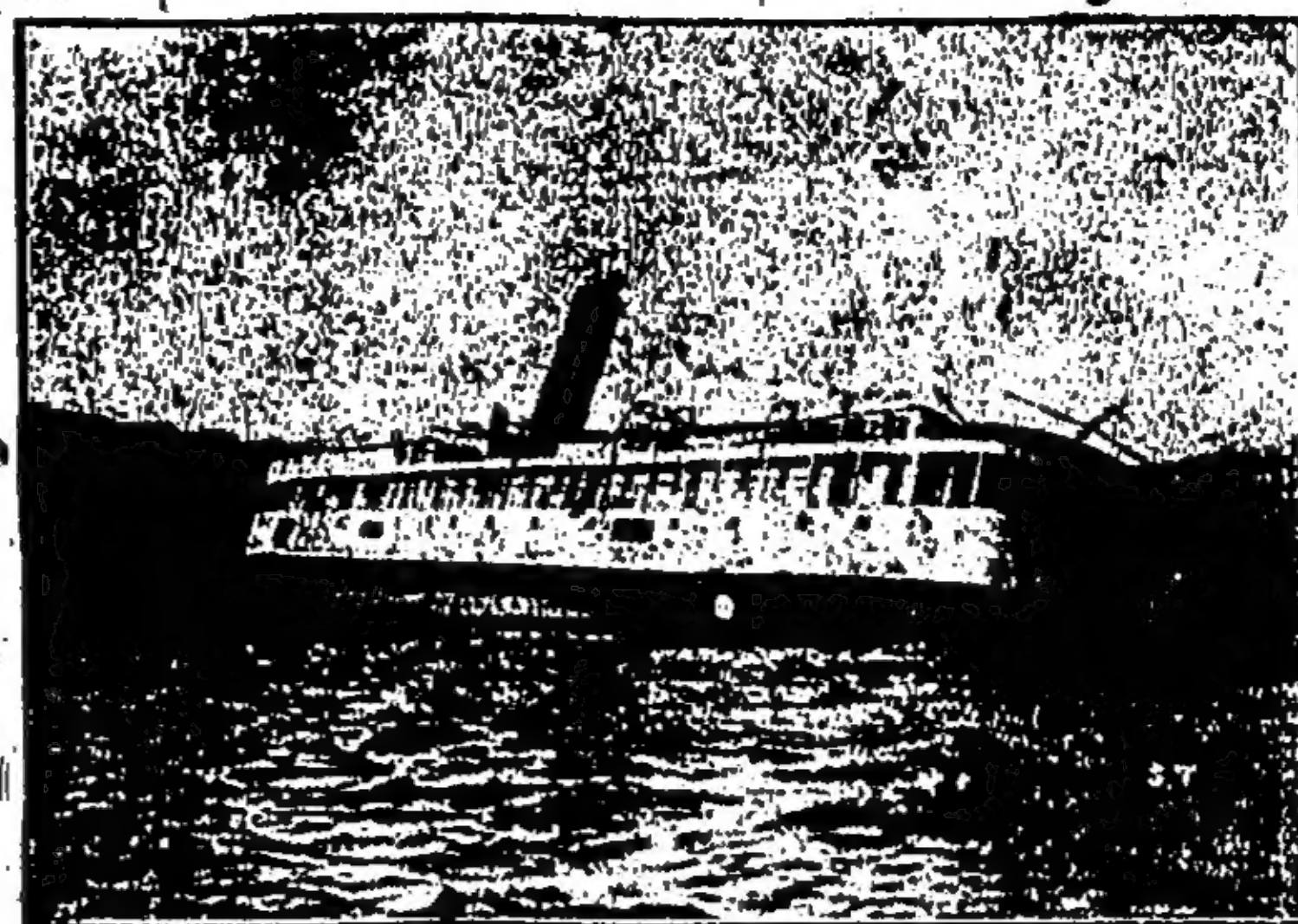


Photo by Mee Fong.

Badly battered by the storm, the Kowloon steamer "Ta Lee" was driven to Kowloon Dock Point with a pronounced list, her masts broken and holes in her hull. Europeans from the Dock Co. heroically swam out with line and rigged up a cable before the typhoon subsided.

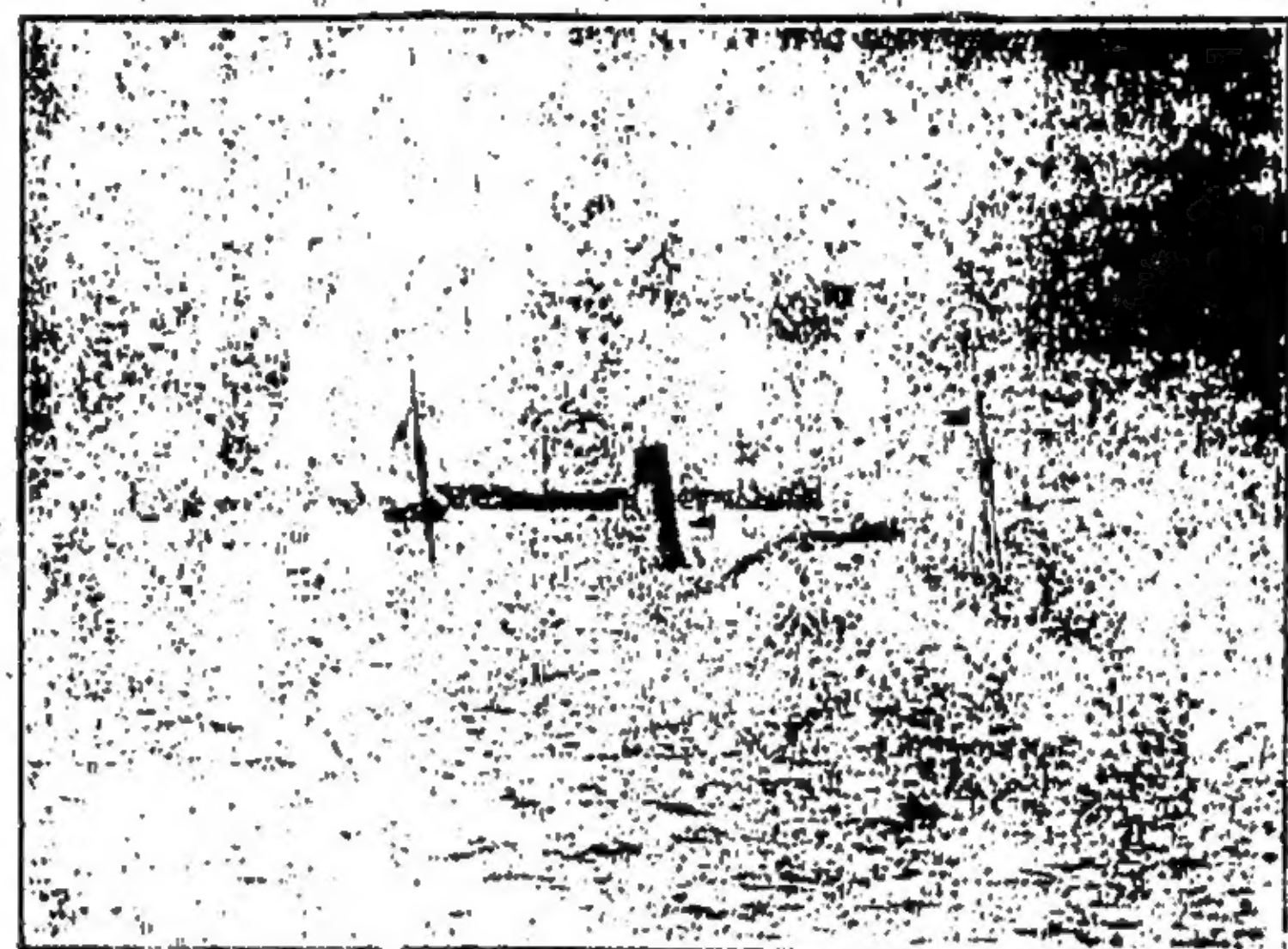


Photo by Mee Fong.

All that showed of the "Loongsang" as the wreck lay off the Central Ferry after the storm. Note the danger signal.

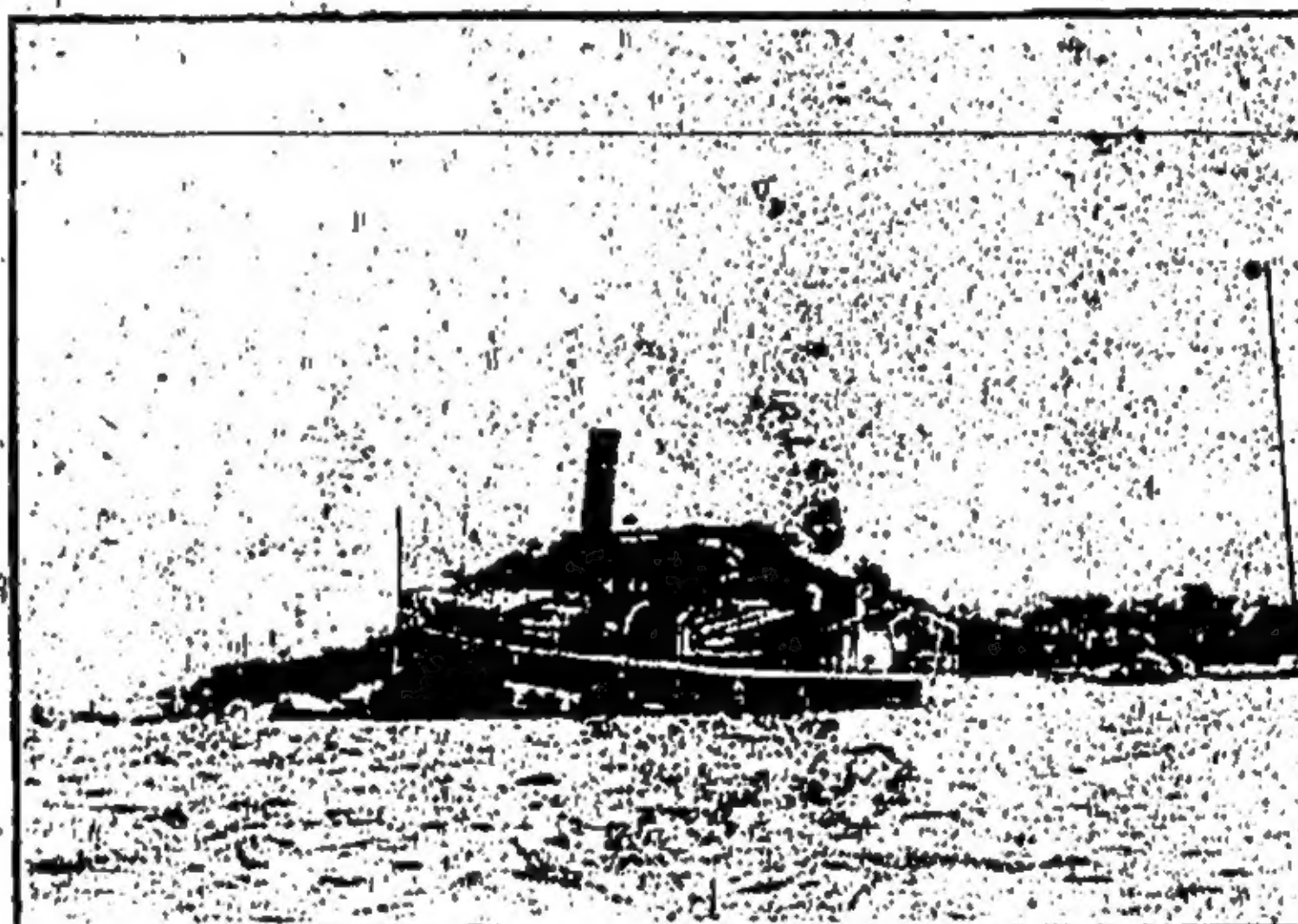


Photo by Mee Fong.

Hard aground on the rocks at the eastern end of Stonecutter's was the Hongkong-Canton steamer "Kwong sai" with her name in Chinese barely discernible at the side.

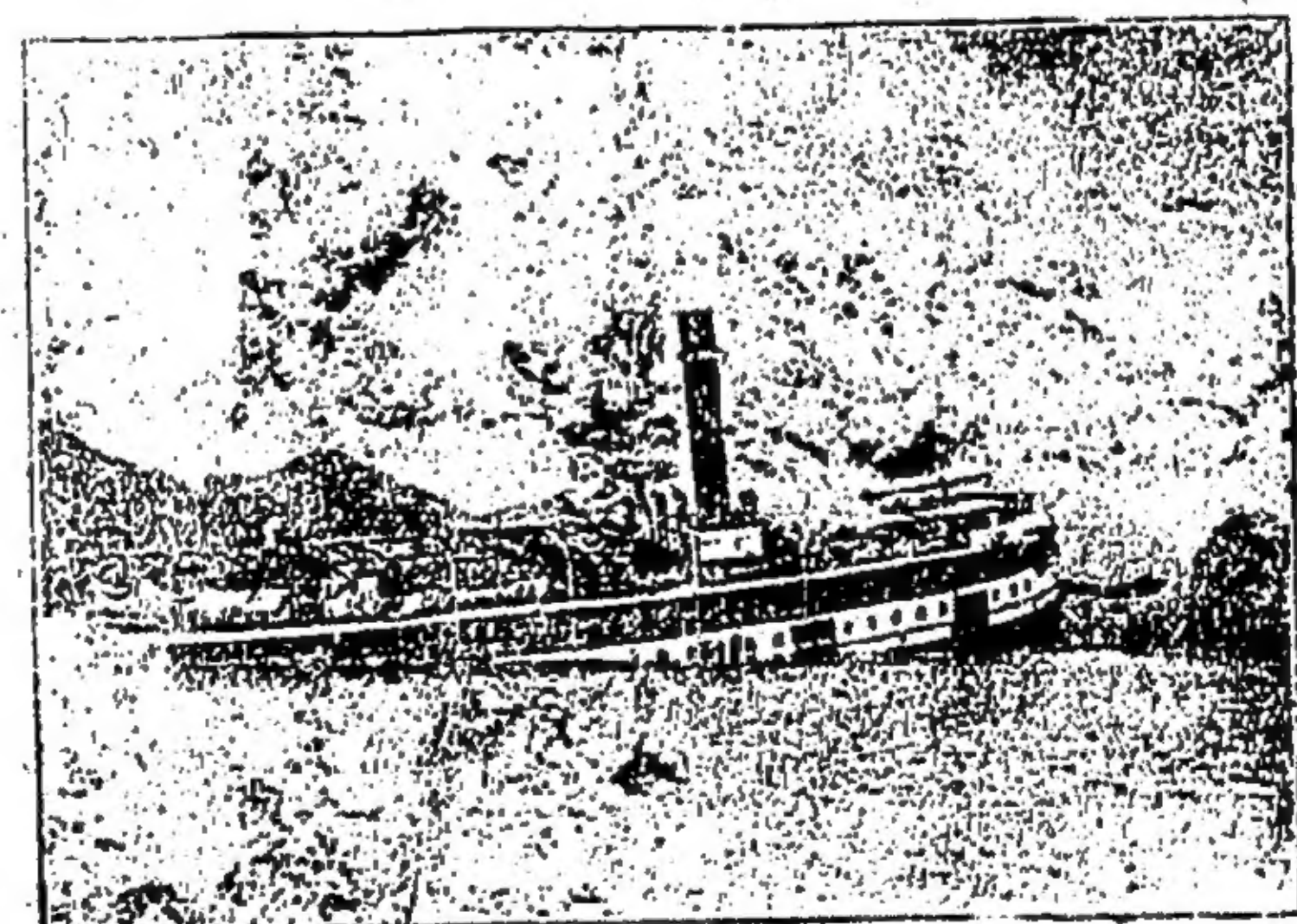


Photo by A. Fong.

Another view of the "Kwong sai."

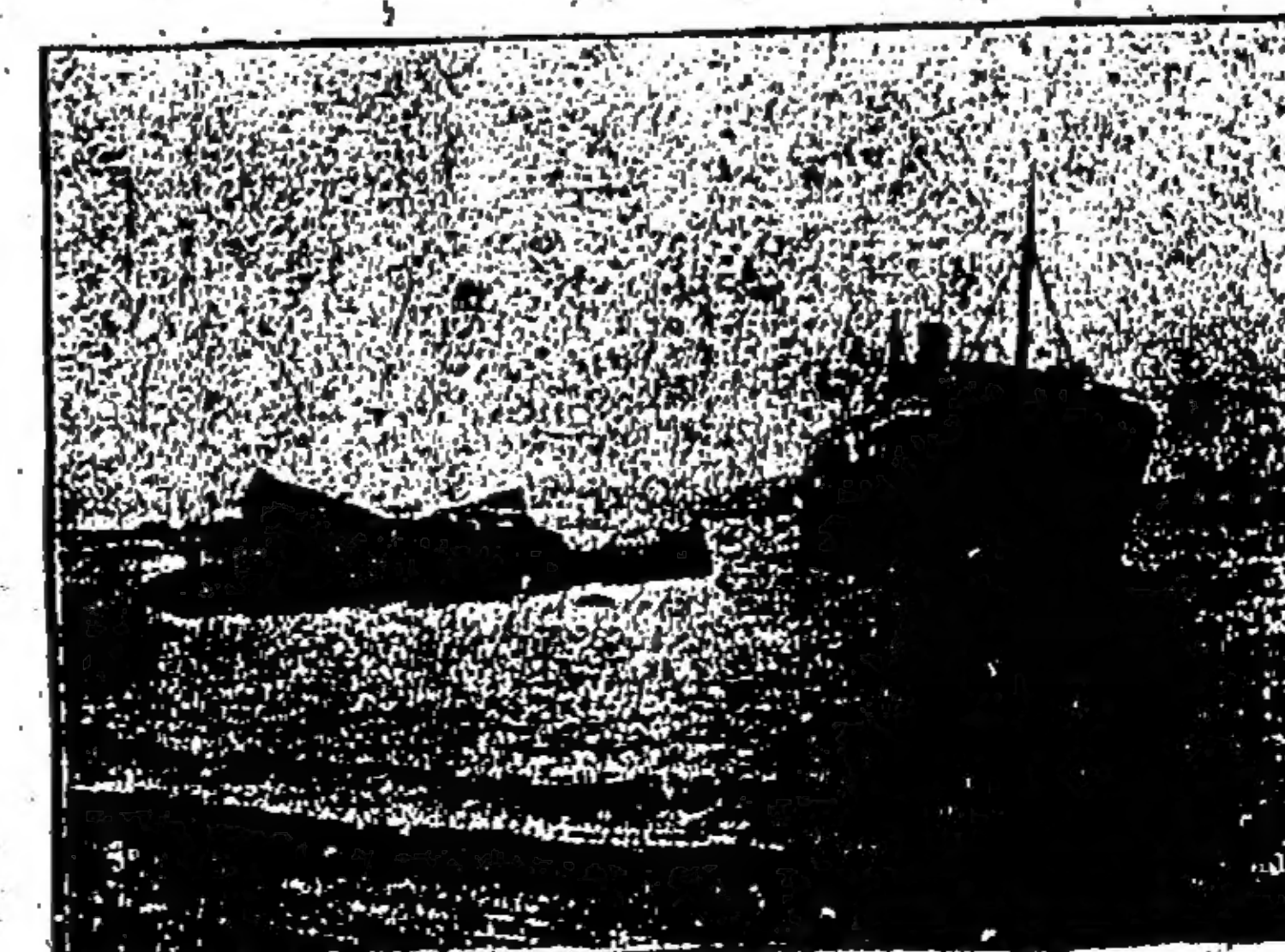


Photo by Mee Cheung.

The French coasting steamer "Reims" ashore at Stonecutter's.

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## ROYAL ENFIELD MOTOR CYCLES

Model 310 - 2 3/4 H.P. ... \$ 805  
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Model 190 - 2 H.P. ... \$1,135

## ESSEX (Built by Hudson) Six Cylinder Motor Cars,



complete with Cowl Lamps; Disc Wheels; Five Cord Tyres and Tubes.

5-passenger Touring ... \$2,375  
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## DODGE BROTHERS MOTOR CARS.

So Universal is the Car's reputation for long life, that exceptional mileage records no longer excite surprise.

STANDARD MODELS: Complete with Magneto ignition, five Disc Wheels and five Cord Tyres:  
3-passenger Roadster ... \$2,510  
5-passenger Touring ... \$2,570  
3-passenger Coupe ... \$2,800  
5-passenger "B" Sedan ... \$3,845  
4-passenger Coupe ... \$3,850  
5-passenger "A" Sedan ... \$3,875

SPECIAL MODELS: Complete with Magneto ignition, Nickel-plated Radiator Shell, Cowl Lights, Nickel-plated Front and Rear Bumpers, Rear View Mirror, Automatic Wind Shield Wiper, Scout Plates, Motorized Land Lock, Special Blue Leather Upholstery, five Disc Wheels, and five 8-ply BALLOON TYRES.

3-passenger Roadster ... \$2,730  
5-passenger Touring ... \$2,780  
4-passenger Coupe ... \$4,115  
5-passenger "A" Sedan ... \$4,140

## JEWETT SIX-50 (Paige-built) De Luxe Touring Cars.

Complete with Extra Cord Tyre and Tyre Cover; Trunk Rack, Trunk and Body Rails; Combination Stop and Tail Light; Double Bar Spring Bumpers; Front and Rear Motorized; Side-lights on Cowls; All-Nickel-plated Lamps; Automatic Windshield Wiper; Rear View Mirror; Sun Visor; Disc Wheels ... \$3,250  
De Luxe Sedan ... \$4,430

## HUDSON SUPER SIX MOTOR CARS,



complete with Cowl Lamps; Spare Cord Tyre and Tube; Disc Wheels; and Nickel Trimmings.

4-passenger Touring ... \$3,830  
7-passenger Touring ... \$4,000  
5-passenger Coach ... \$4,300  
5-passenger Sedan ... \$5,000  
7-passenger Sedan ... \$5,510

## PAIGE SIX-70 De Luxe Model Touring Cars.

Complete with 8-day Clock; Bumpers, Front and Rear; Motorized; Locked in Radiator; Nickel-plated Radiator and Head Lamps; Automatic Wind Shield Wiper; Rear View Mirror; Spare Cord Tyre with Tube and Cover; Folding Luggage Rack; Trunk Rails; Combination Stop and Tail Light; Sun Visor; Turret Disc Wheels, etc. ... \$5,000  
De Luxe Brookham ... \$8,000  
De Luxe Sedan ... \$8,800  
De Luxe Suburban Limousine ... \$7,050

## FEDERAL MOTOR TRUCK CHASSES:

Capacity:	Wheel Base:	Loading Space:
3/4-ton	124"	91'
1-ton	132"	110'
1-1/2-ton	145"	116'
2-1/2-ton	145"	110'
2-1/2-ton	157"	134'
2-1/2-ton	169"	158'
2-1/2-ton	161"	131'
2-1/2-ton	173"	155'
3-1/2 to 4-ton	157"	154'
5-6-ton	163"	154'

Complete Specifications and Prices on Request.

25-30 passenger FEDERAL PASSENGER BUS CHASSIS: 190" Wheel Base; 214" from dash to rear of frame; 6-cylinder engine, (F.A.C. Rating 33.75 H.P.); Magneto; Specially low Gear Ratio; Electric Light, Starter and Generator. Complete Specifications and Prices on Request.

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### PREMIER'S FIRST OFFICIAL GARDEN PARTY.



Photo by Central News.

Block by Nam Sun.

The Prime Minister, Mr. Ramsay MacDonald, gave his first official garden party at Hampton Court Palace. Our photograph shows Mr. and Mrs. J. H. Thomas, with one of their daughters.

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### A TIP FOR HONGKONG—HOW TO KEEP COOL.



Photo by Central News.

Block by Nam Sun.

A hot weather snapshot at Cliftonville.

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they have to do, you realize  
the need of continually look-  
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### CHEFOO EXHIBITION.

#### C.L.M. LADS GIVE FINE PERFORMANCE.

(From Our Own Correspondent.)

CHEFOO, July 30. If anything, today was even warmer than the two previous days. In spite of the heat, there was a large gathering in the Memorial Hall at the boys' concert. The boys gave a fine programme, far and away better than most had expected they possibly could, and all present spent a most enjoyable time. The duet by Broomhall and Purves-Smith deserved special mention, and Conway's piano solo was wonderfully well executed, being quite equal, and in the opinion of some even better, than the playing on the previous day.

Dr. Ernest Pell was Chairman, and the gathering commenced with all present joining in the Doxology, after which followed a prayer.

**THE PROGRAMME.**

1. Pianoforte Duet Jack Palmer and James Park.
2. Recitation "The King, and the Miller of Mansfield," Form II.
3. Song, "October," Form II and III.
4. Scene from Julius Caesar, Form V.B.
5. Vocal Duet, James Broomhall and Ronald Purves-Smith.
6. Pianoforte Solo, "The Wanderer's Dream," Stanley Conway.
7. Scene from Ivanhoe, Third Form.
8. Song, Lower School.
9. Latin Recitation, "A Boat-race by Virgil," by Bruce Clinton, The School Captain.

**PRIZE GIVING.**

Form Prizes. All Boys with 75% or over during the year's work.

Form II, Wilfred Oleson, 78; Maurice Wilson, 80.

Form III, Colin MacDonald and James Stobie, 75; Alfred James Broomhall, 82.

Form IV, James Gardiner, 77; Jack Palmer, 78; Alexander Lytle, 80; C. E. Fairclough, 81; Ralph S. Pell and Egbert Andrews, 84.

Form V, A. Clarence Preedy, 77; Eric J. H. Embury, 82; Walter Pike, 83.

Form VI, Stanley Conway, 78; Edward Gibb, 82.

Form VII, Harold E. P. Warren and W. A. S. Robinson, 75; W. Hamilton Lytle, 81; A. Leonard Gould, 88.

Book-keeping Prizes. Va. E. Gibb, and S. Conway.

Latin Prize. Va. E. Gibb.

French Prize. Va. E. Gibb.

Latin, French, Mathematic, English and Scripture Prizes, Form VI, all won by A. Leonard Gould.

Music Prizes. Senior, Stanley Conway. Junior, A. Smith.

Neatness. Senior, Gordon Vale. Junior, W. Tyler.

Special Prize Form III, Stanley Main, good work during two terms.

Drawing Prize, S. Moultrie. Captain Pote Hunt's All Round Prizes. Junior, A. James Broomhall. Sen. Bruce Clinton.

Mrs. Judd's All Round Prize for Form IV, C. E. Fairclough.

Captain Forsyth's Medals. Football, Reuben Fiddler. Cricket, Gordon Vale. Boating, Bruce Clinton.

House Shield, To be held for One Year, Won by Paton House. Conduct Prize, Bruce Clinton.

Leaving Bibles were presented to the following boys: J. Herbert,

B. Clinton, R. Kelly, H. Warren, D. Pike, G. Conway, R. Fiddler, A. Robinson, H. Lytle, A. Gould, H. Macintyre, G. Vale.

The presentation to the Boys School from the prefects of the year 1923-4 of a mounted and framed picture of the recently retired Principal, Mr. Frank McCarthy, was the next item on the programme; the presentation being made by Bruce Clinton, the Captain of the School during the past year. Dr. Judd the present Principal accepted the gift with a few well chosen words, expressing his gratitude to the prefects for not having forgotten how much they and the School at large owed to Mr. McCarthy during the long period of years when he was Principal.

Those present then adjourned to the Boys' School Quadrangle to see the Drill. There had been much speculation as to what this would be like as last year, unfortunately, the school were not able to have any, but even the most critical must have been satisfied with the display given, which was well up to old standards, and even more interesting than formerly as there were several innovations.

1. Club Exercises. Selected Boys.

2. Pole Exercises. Junior School.

3. Table of Swedish Drill. Selected Boys.

4. Signalling. Middle School.

5. Dumb-bell Exercises. Upper and Middle Schools.

6. House Drill. No. 1. Carey House. No. 2. Livingstone House. No. 3. Morrison House. No. 4. Paton House.

This was platoon drill, each house being under the command of its Captain.

7. School Anthem.

Great praise is due to Mr. Welch, the drill master, for the hard work he has put in, and also to Bruce Clinton, the School Captain, who instructed the boys in the Clubs and Dumb-bells.

### EXCHANGE.

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On London... 3/4-1/2

Bank, Wire... 3/4-1/2

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40 days sight... 3/4-1/2

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On Paris... 90

(On demand)... 90

Credit, 4 months sight... 100

On New York... 64

(On demand)... 64

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On Shanghai... 108

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